ZHANINA MARINOVA

Visual Artist

Lenten Veil

Lenten Veil "Human Trafficking (11m x 5m) - Acrylic colors on canvas - Zhanina Marinova
St. Michael's Church Vienna
2018

Lenten Veil "Human Trafficking (11m x 5m)
Acrylic colors on canvas
Zhanina Marinova

St. Michael's Church Vienna
2018

Memorydiving is my favoite hobby

site-specific installation part of Sofia Art Week 5
2022

"Fluid thought, fading traces"

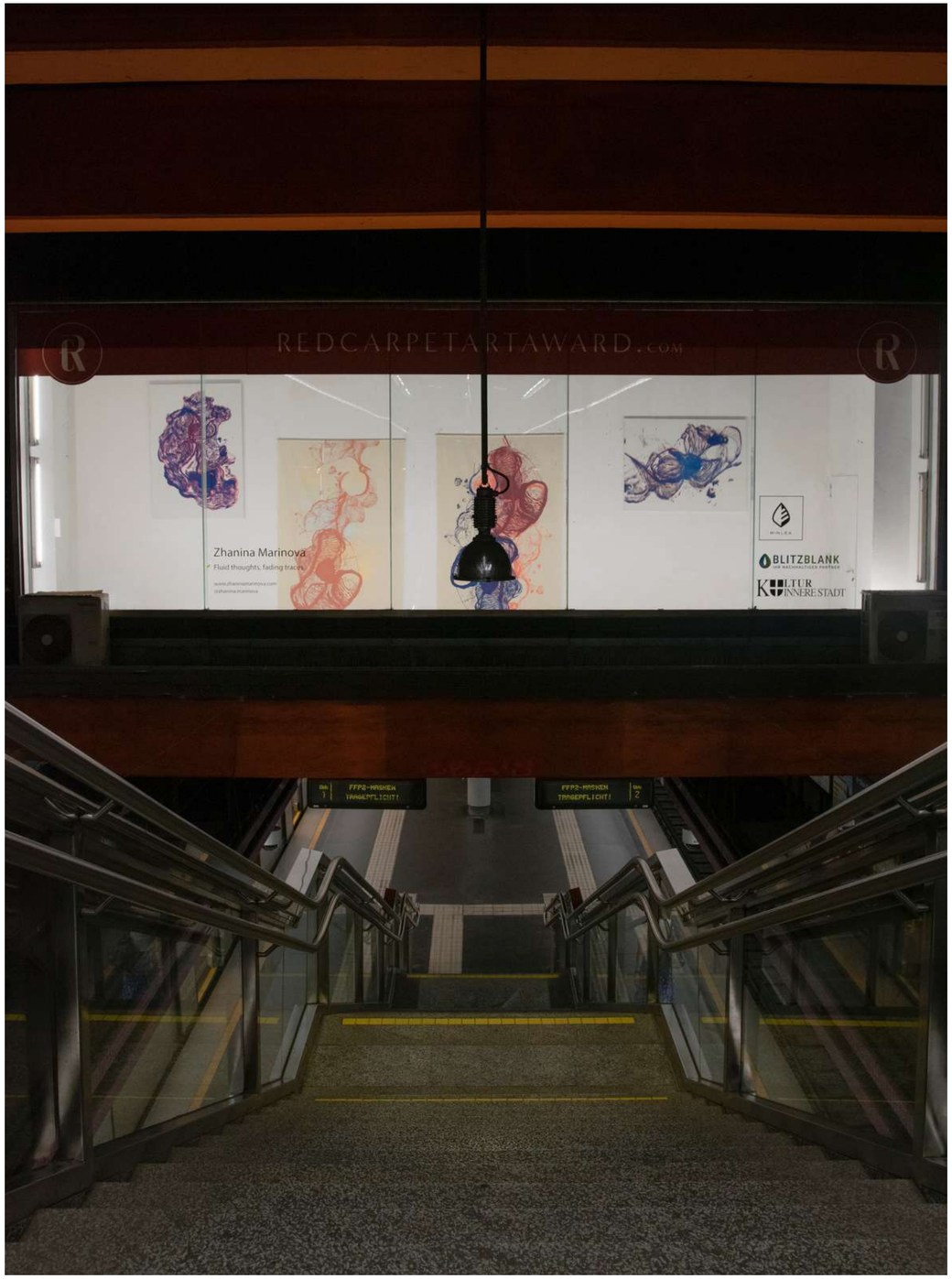
Solo exhibition

RED Carpet Art Award Showroom

Schottentor U2

2022

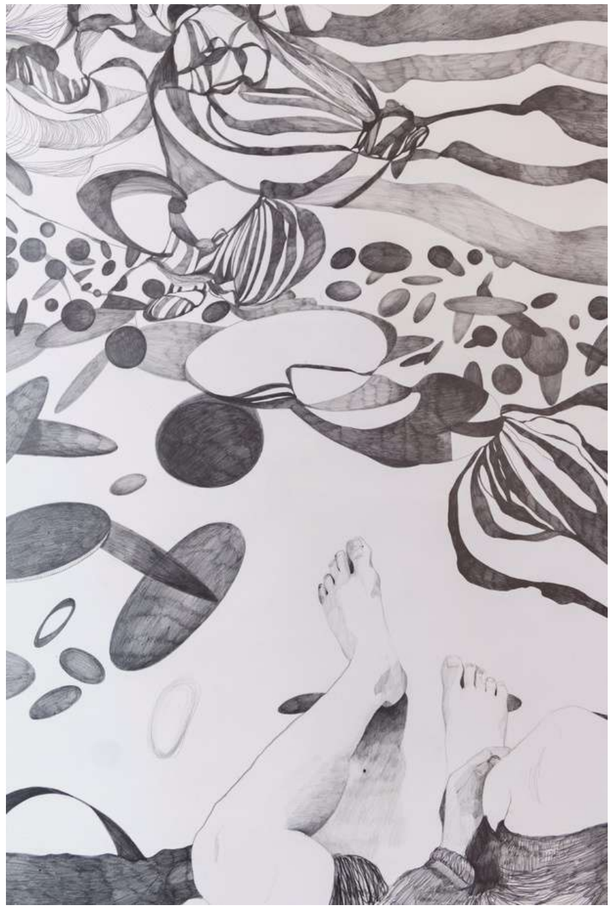
Zhanina Marinova
Fluid thoughts, fading traces
www.zhaninamarinova.com
@zhanina.marinova
MINLEA
BLITZBLANK
IHR NACHHALTIGER PARTNER
KULTUR INNERE STADT
ASPERNSTRASSE
TROGEPFLICHT

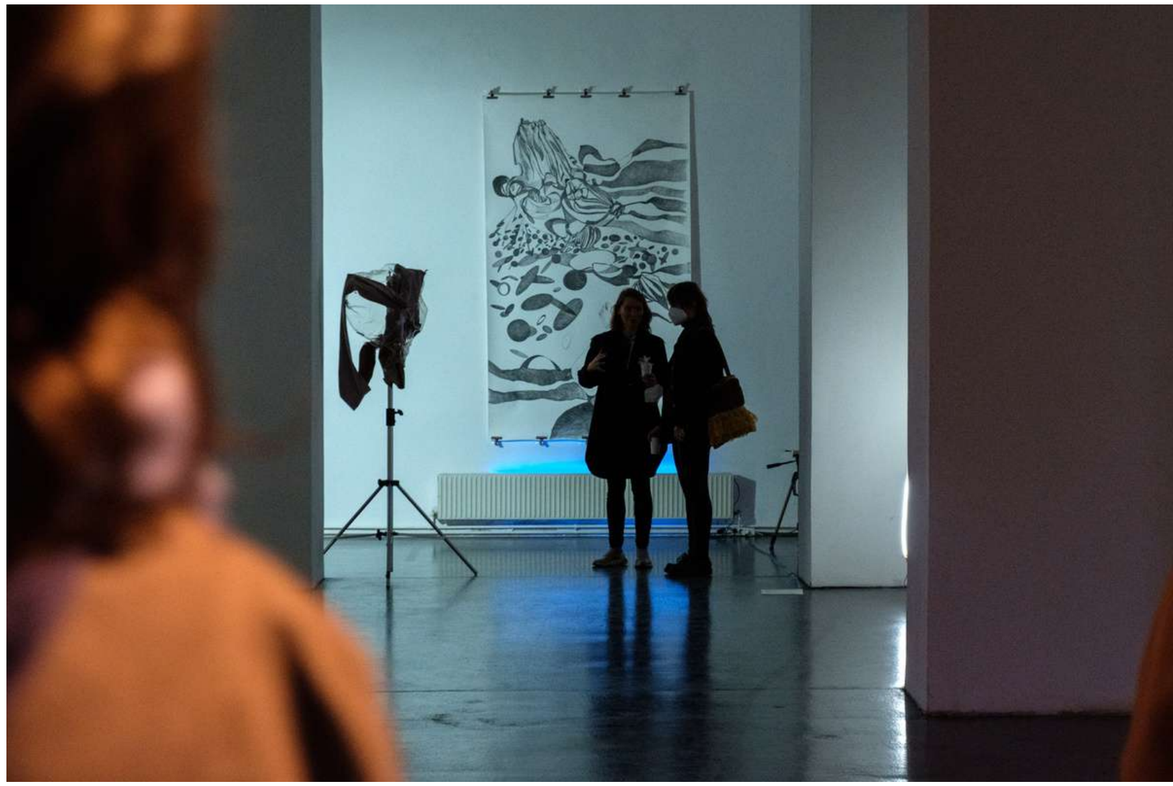


Solo show at RED Carpet art award showroom
Schottentor U2 Vienna
Including works from the series
"FATA MORGANA" and "intangible spaces"

"LIVING IN A BUBBLE"

Part of Question me & Answer group exhibition
2022



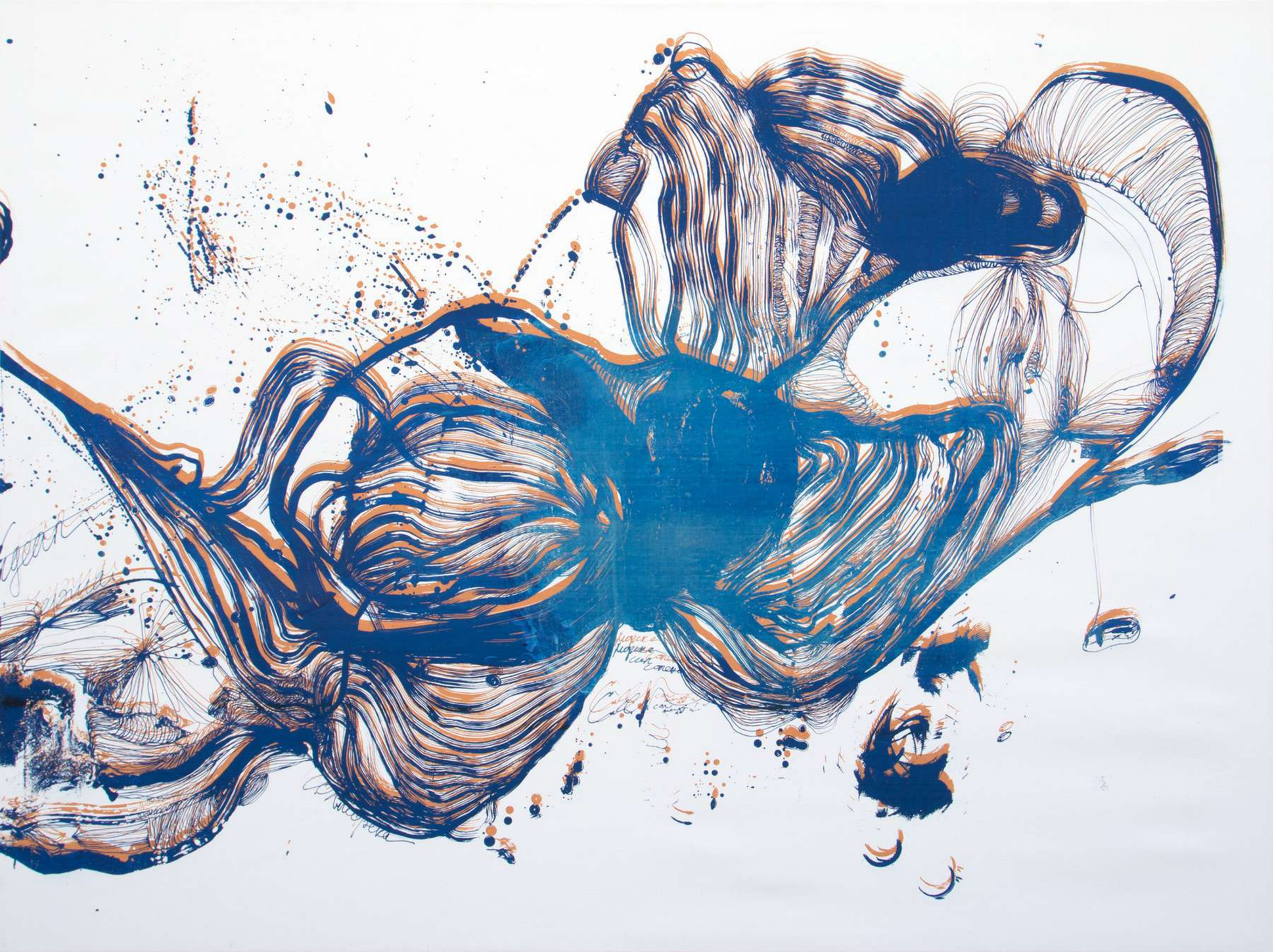


Living in a bubble
pencil on paper /ca. 250x140cm
2022
SOHO Studios Vienna AT

Intangible spaces

duo show with Ana Loureiro
at KAH Vienna
2022

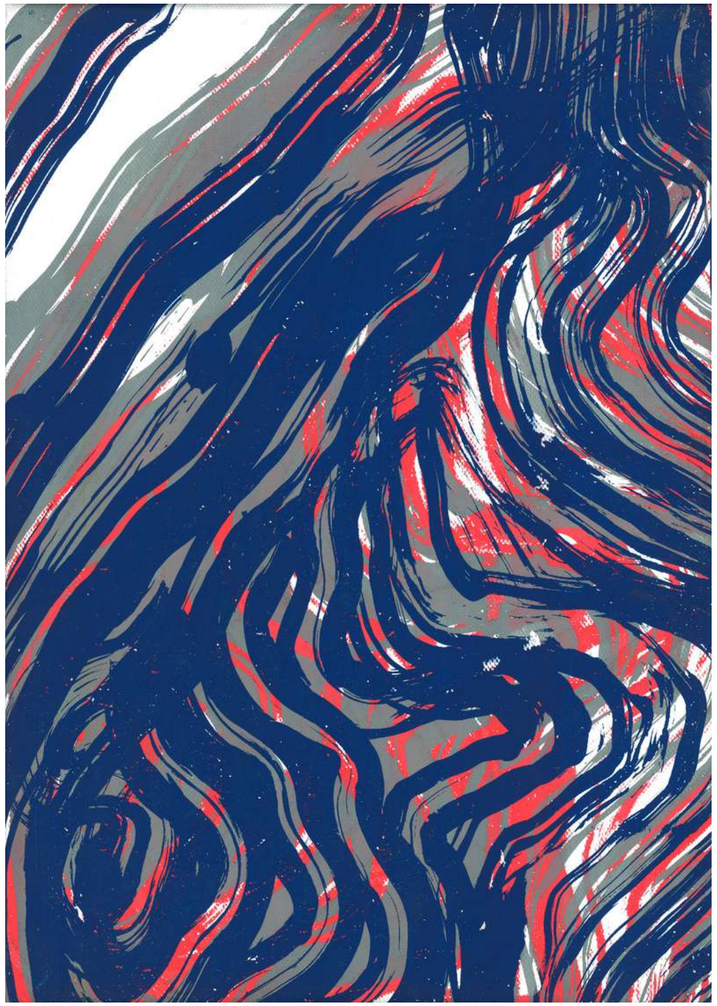
Zhanina Marinova
Liquid Thoughs
Screen print on canvas , unicum
120x175 / 2022

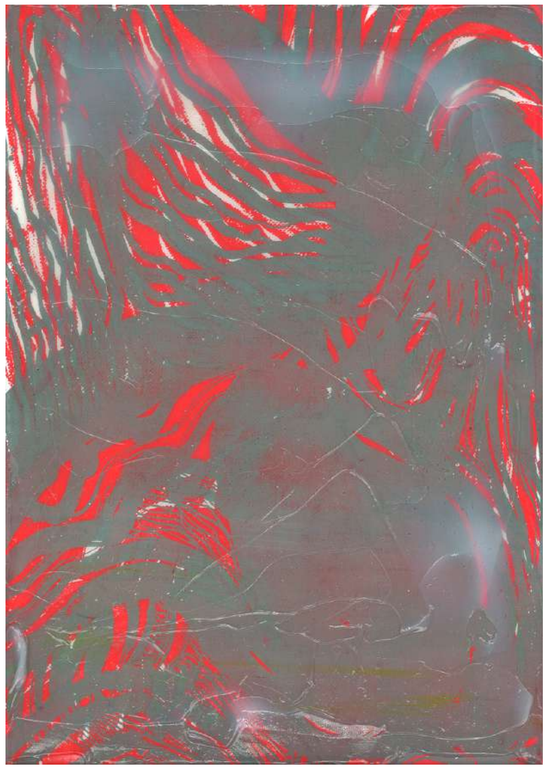


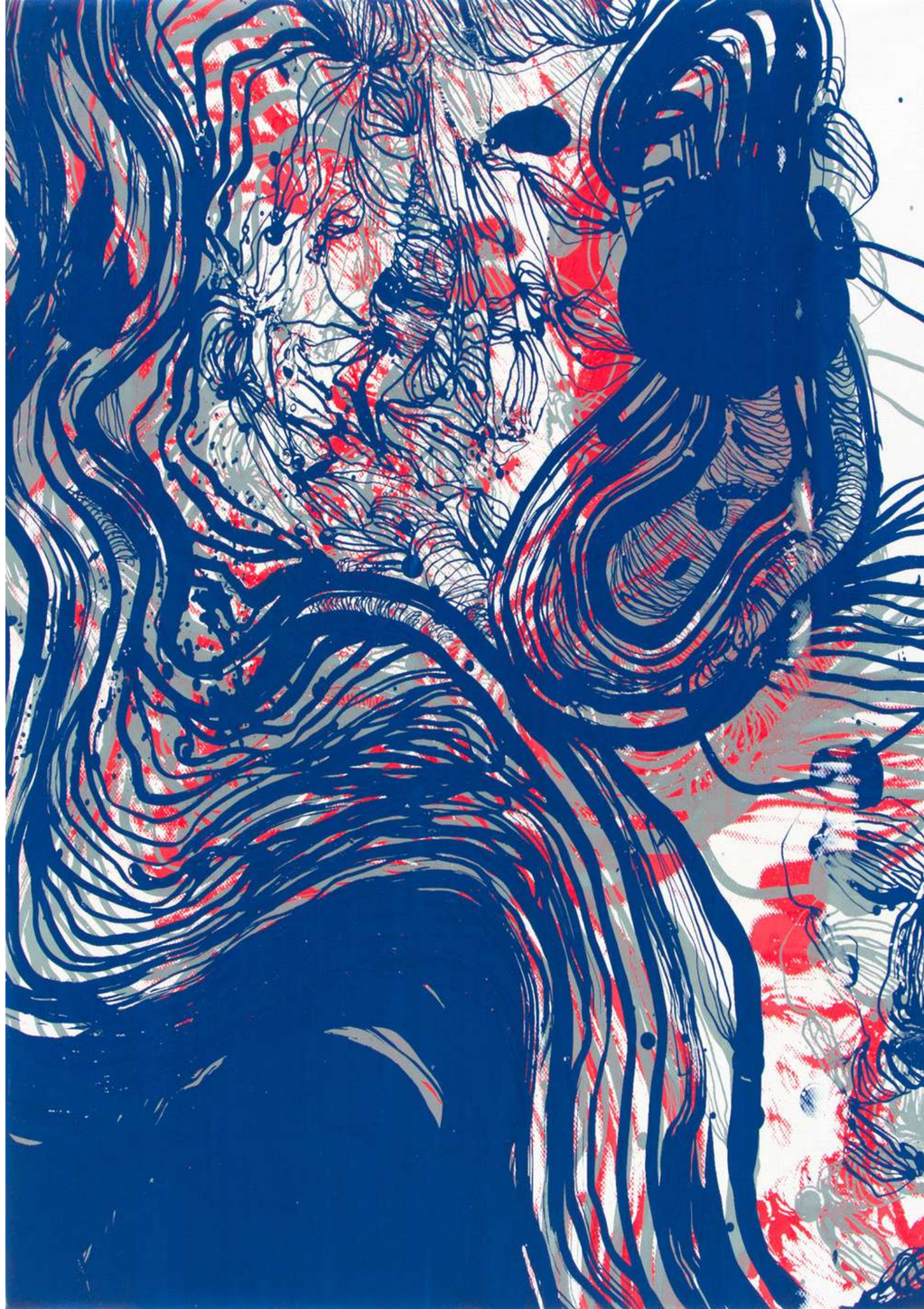
< Freefall
Screen print on canvas
120x160
2022

next page:
Forgotten memories I & II
Sceen print on mesh
60x80cm
2022

Sea salt III
Screen print on canvas
25x30
2022







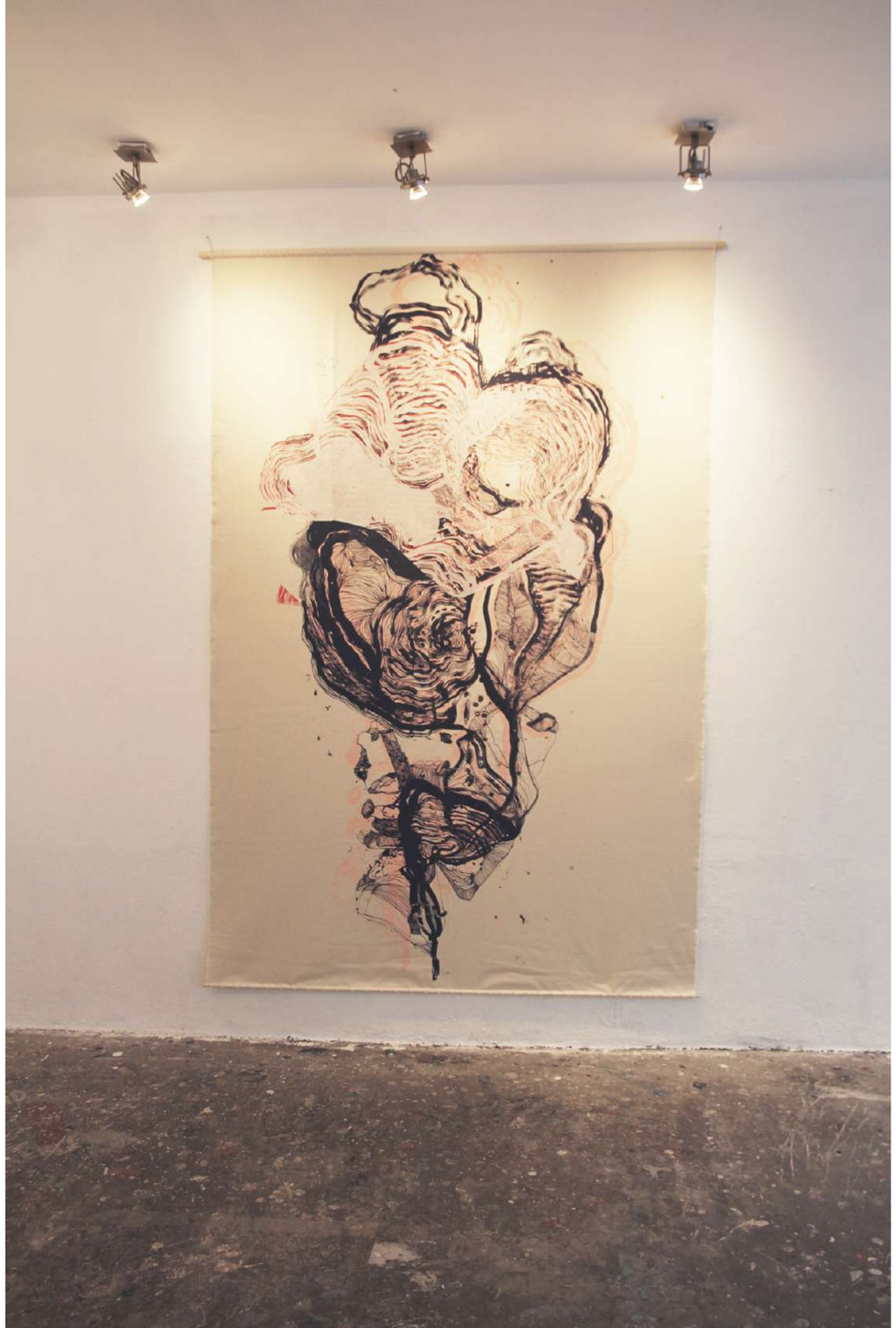
Sea salt I - screen print on canvas 25x30 2022
coralgrey - screen print on canvas - 25x30 2022
Sea salt II - screen print on canvas - 40x30 2022

SOFIA
Screen print on canvas, spray, markers
130x110
2022

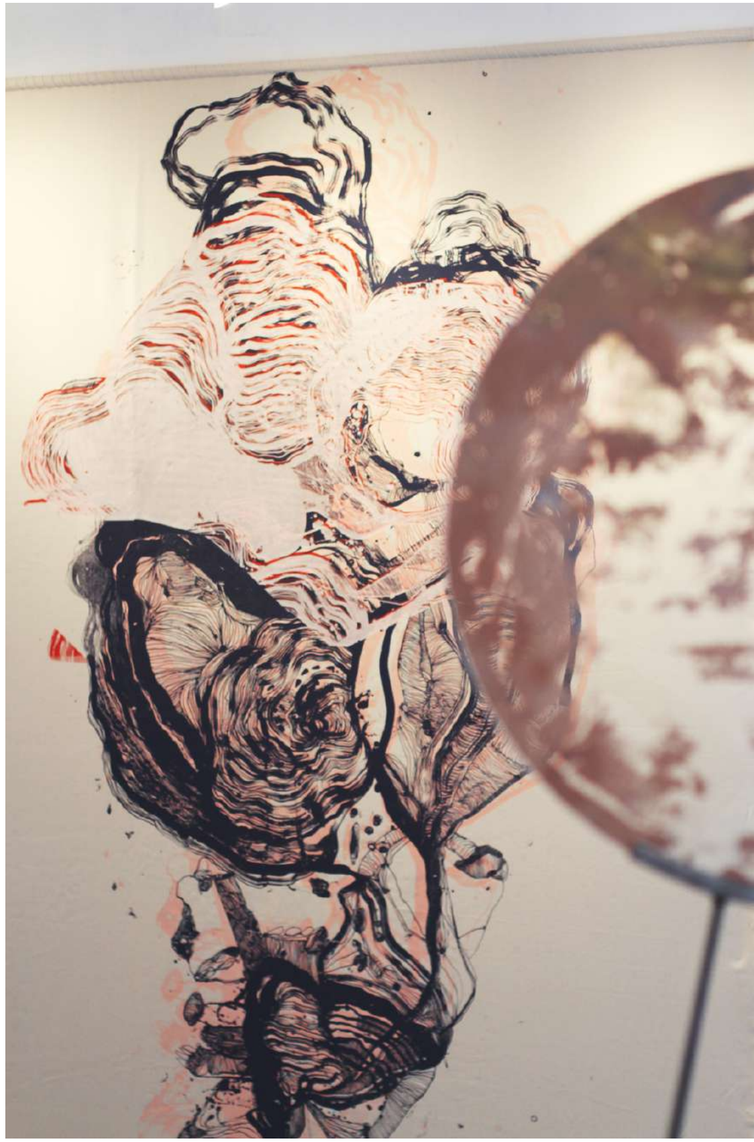
C L O S E R - C L O S U R E

duo show with Kristina Cyan

Improper Walls Vienna
2021



Far away together
screen print on canvas 250x165cm
2020
Linked 2 " & "White noise"
screen print on mesh; spray - 2021
*next page)



"1

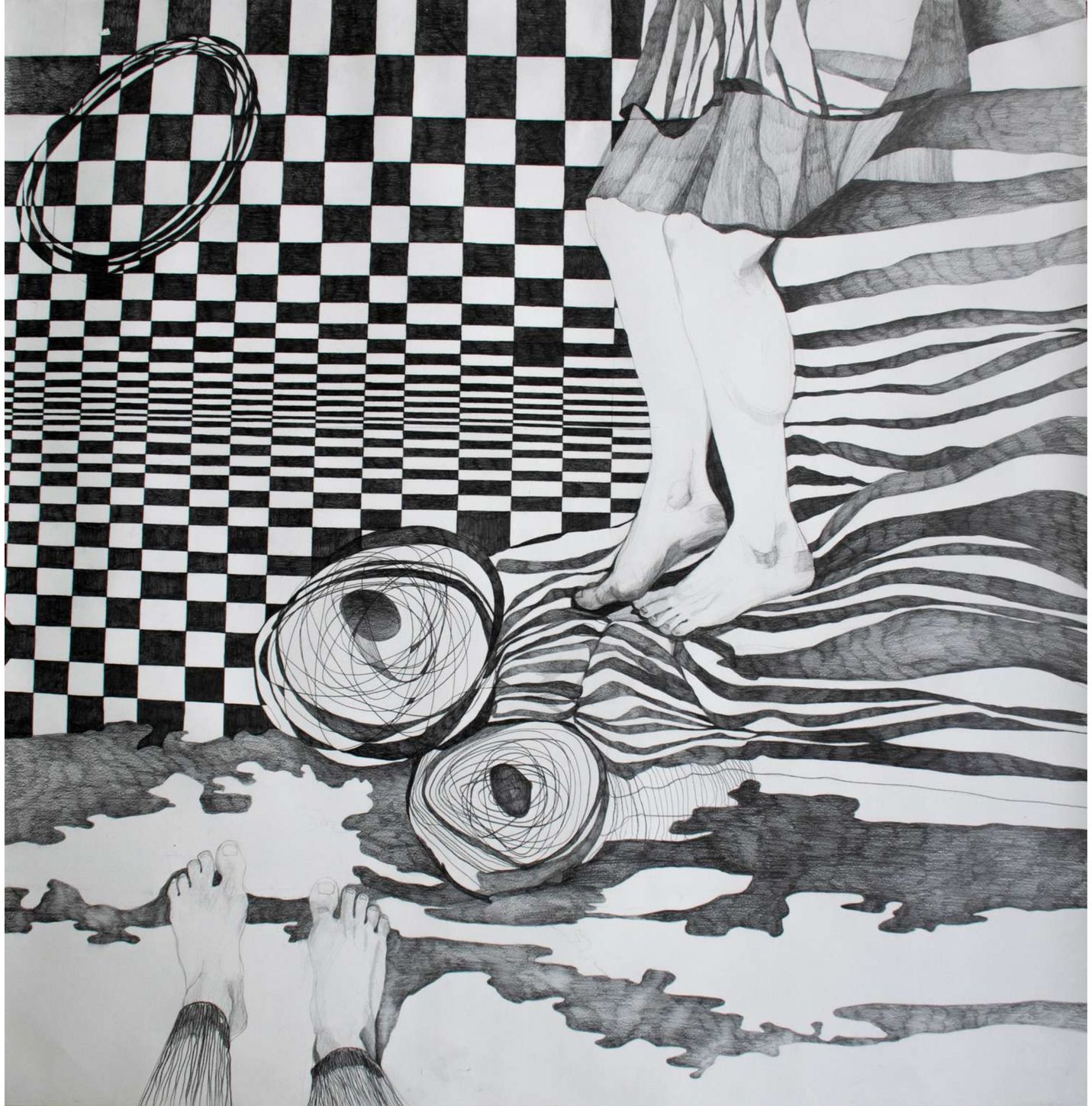
L I N K E D

Drawing on paper
160x140 cm / 2021
part of ART START 2021 group exhibition

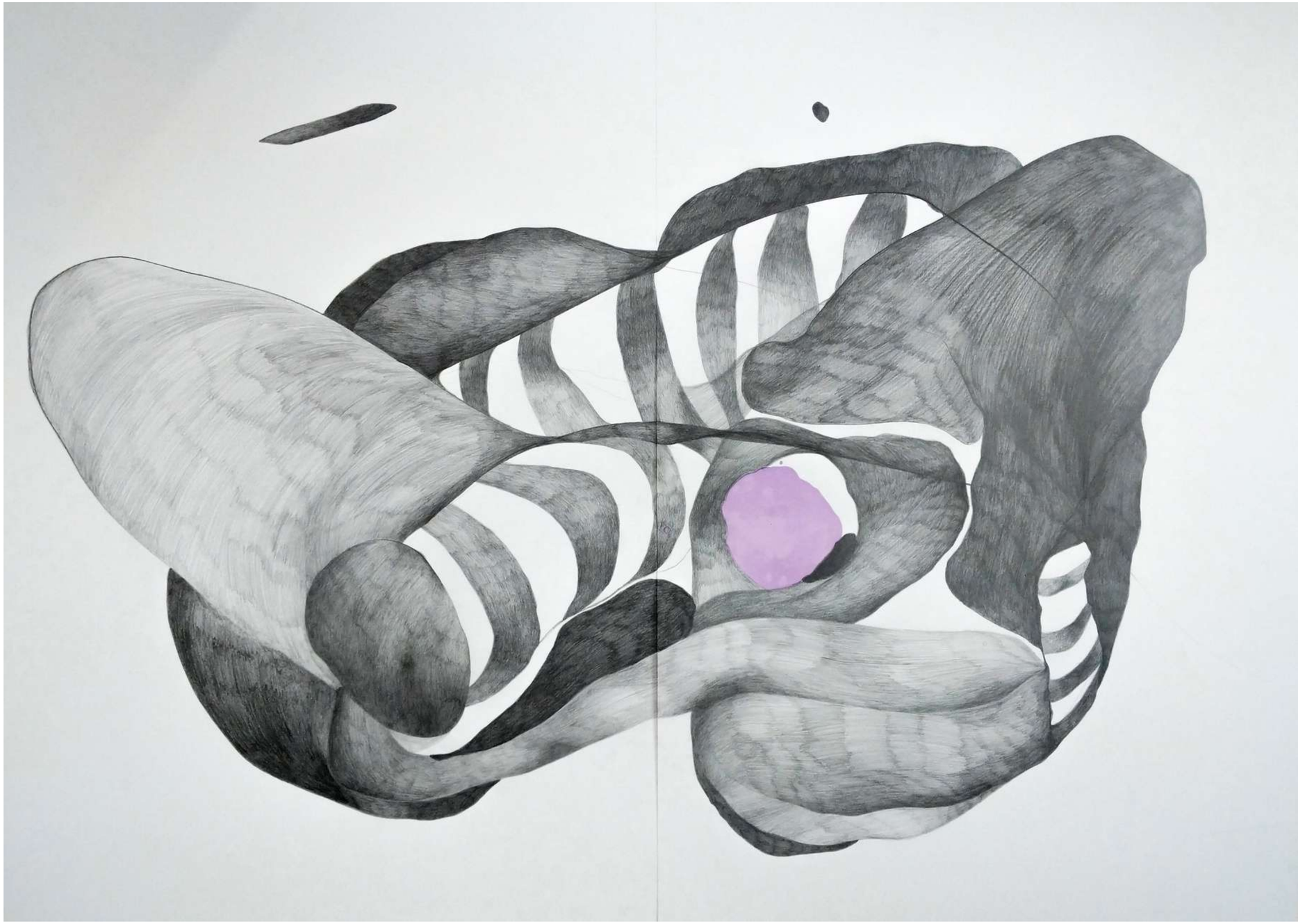
Credo Bonum Gallery, Sofia Bulgaria

SOFT BOUND
series

Playground
Pencil on Paper
180 x 160 cm
2020



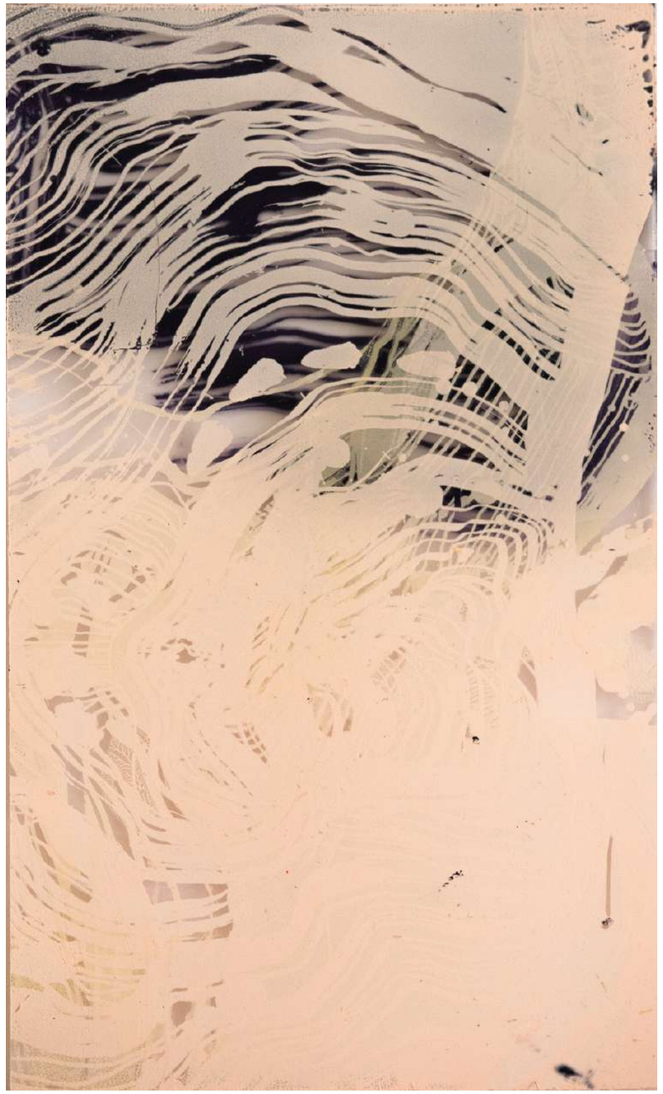
Afternoon (same space, same time)
Pencil on Paper
165 x 160 cm
2020

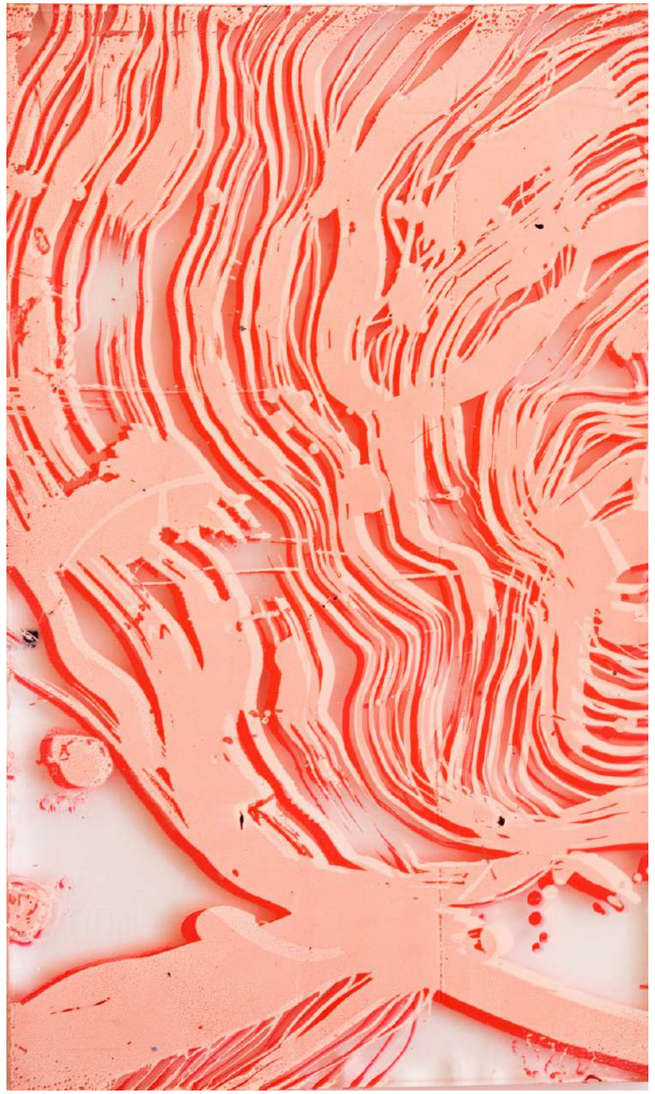


DAY 10
Pencil on Paper
140 x 100 cm
2020

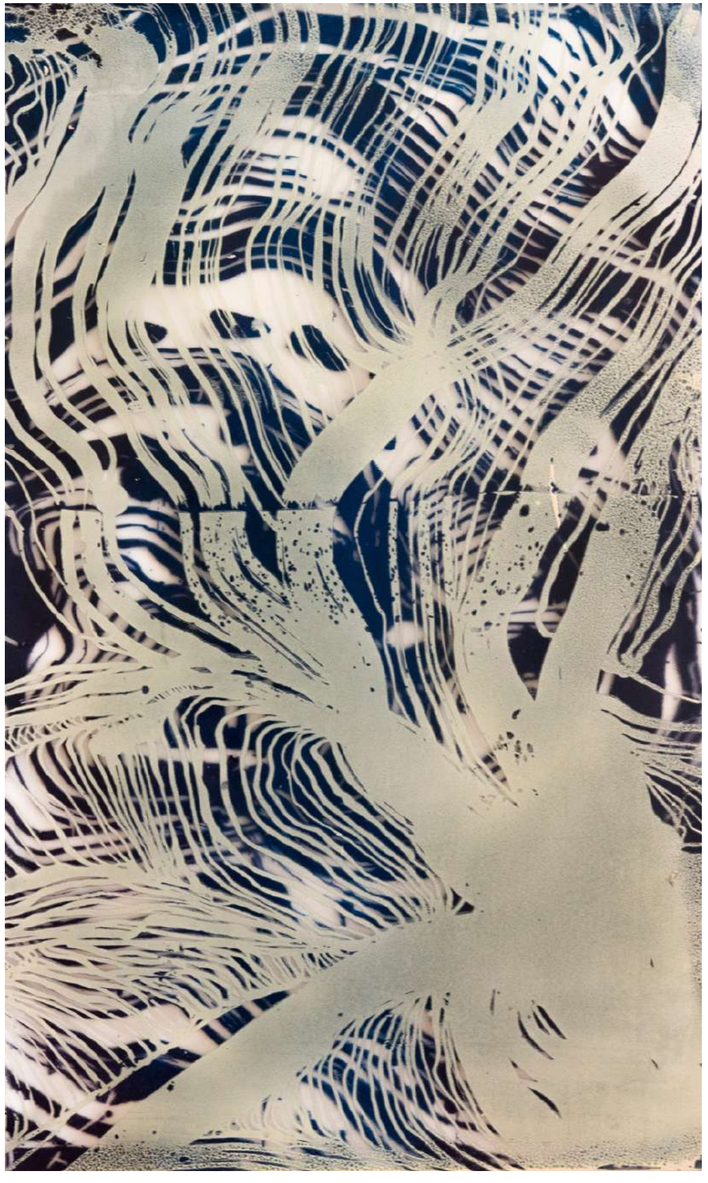
S O F T - B O U N D

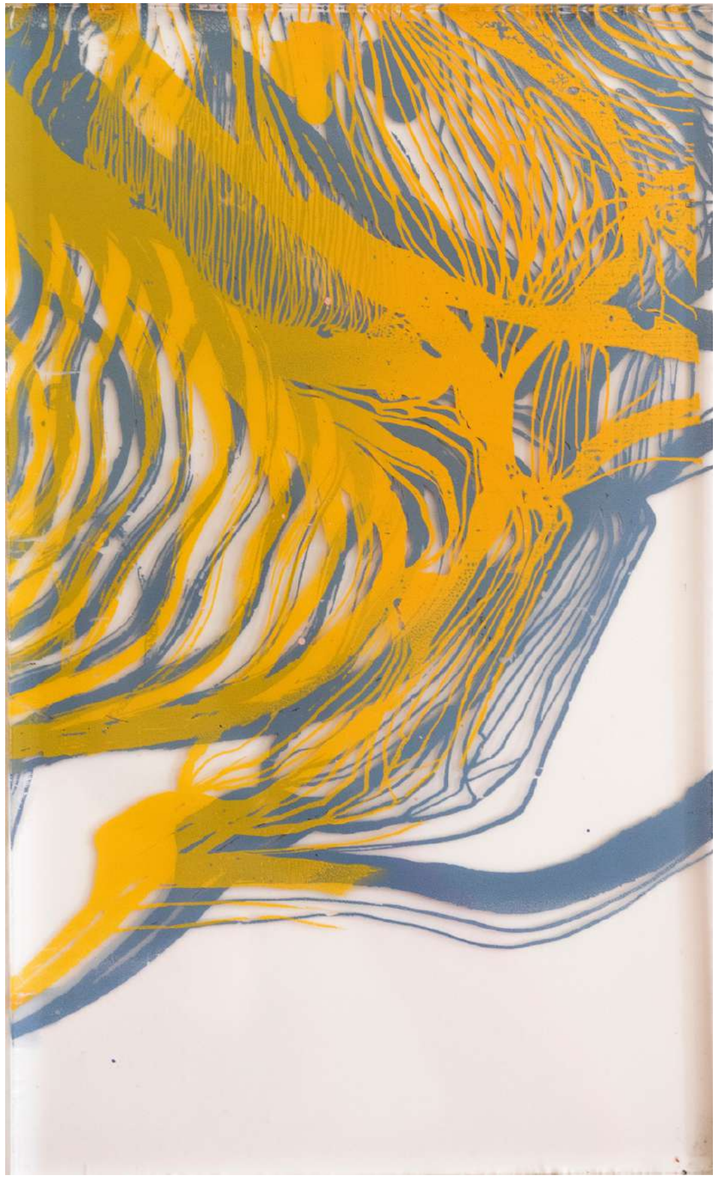
solo show
Gallery Rudolf Leeb
2020





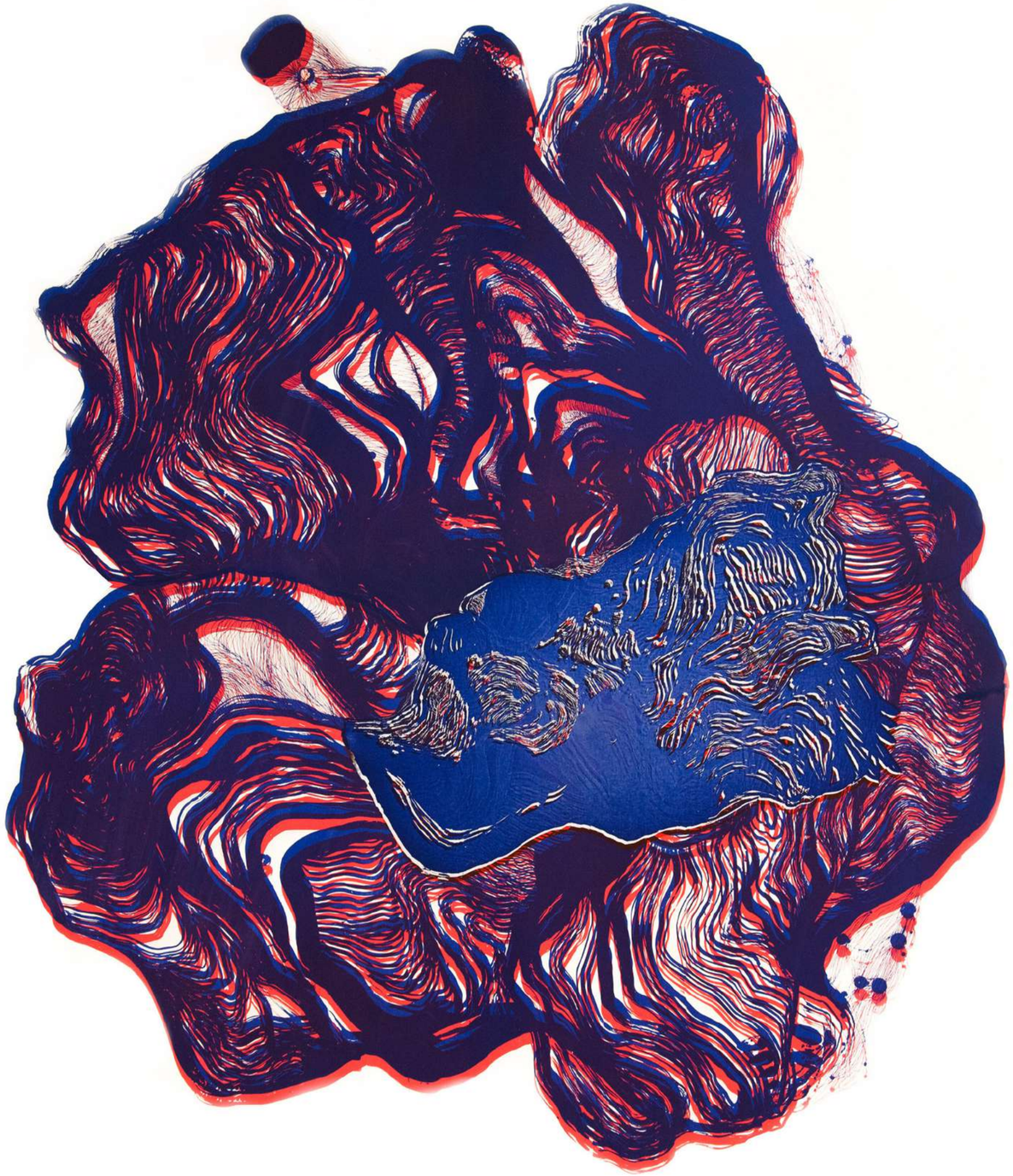
Series "memory frangments" - screen prints on plexiglass / 2022



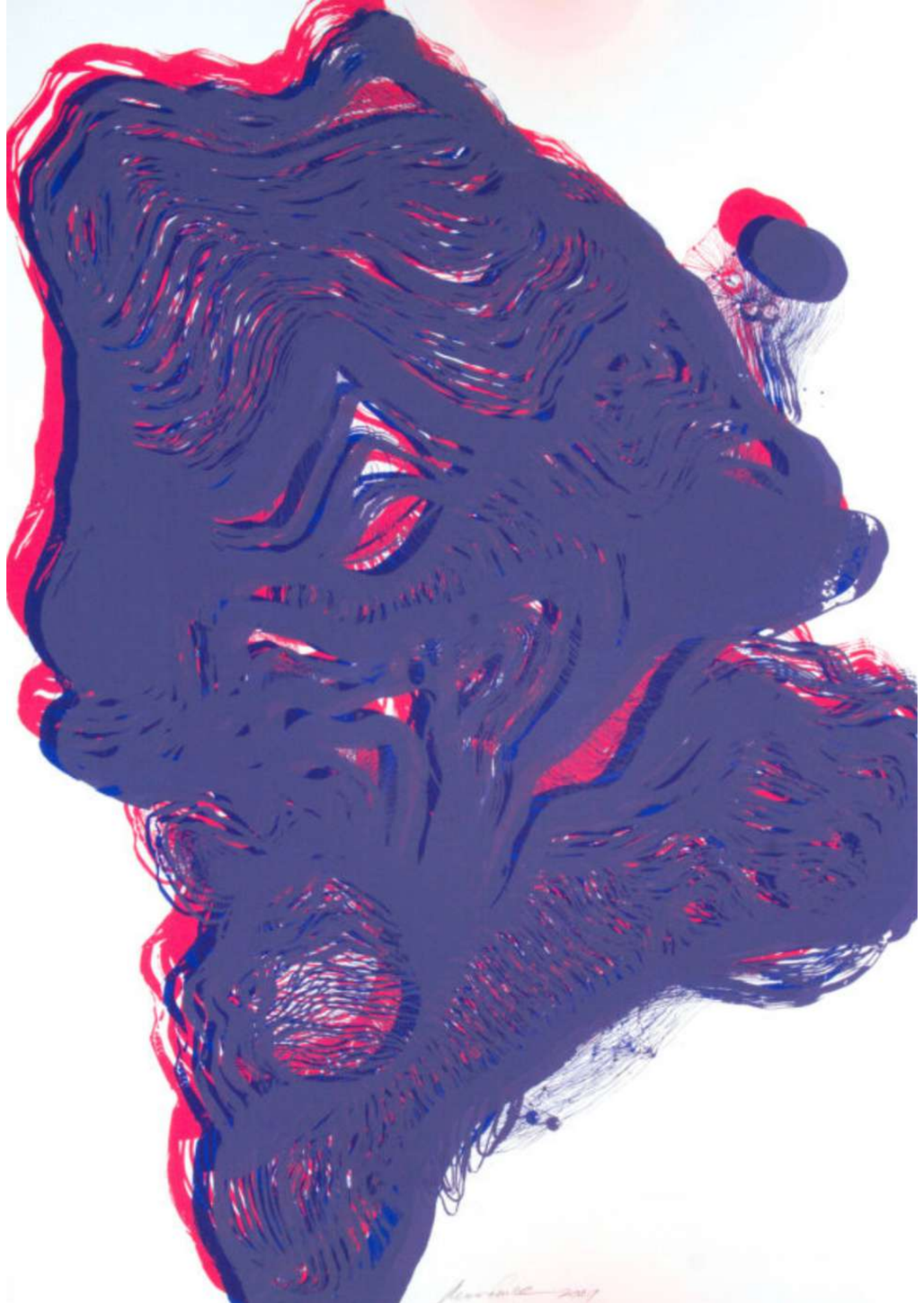


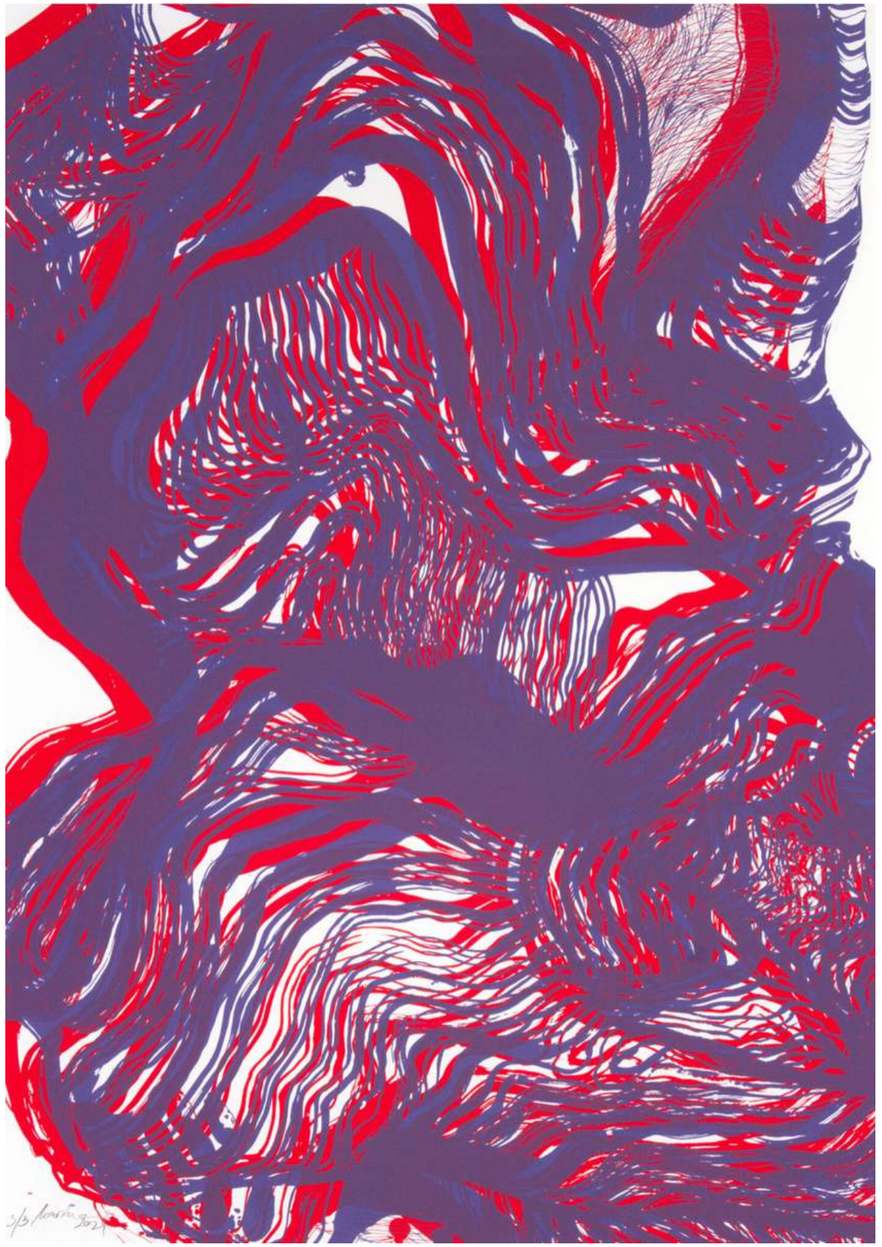
Cycle "Bound"

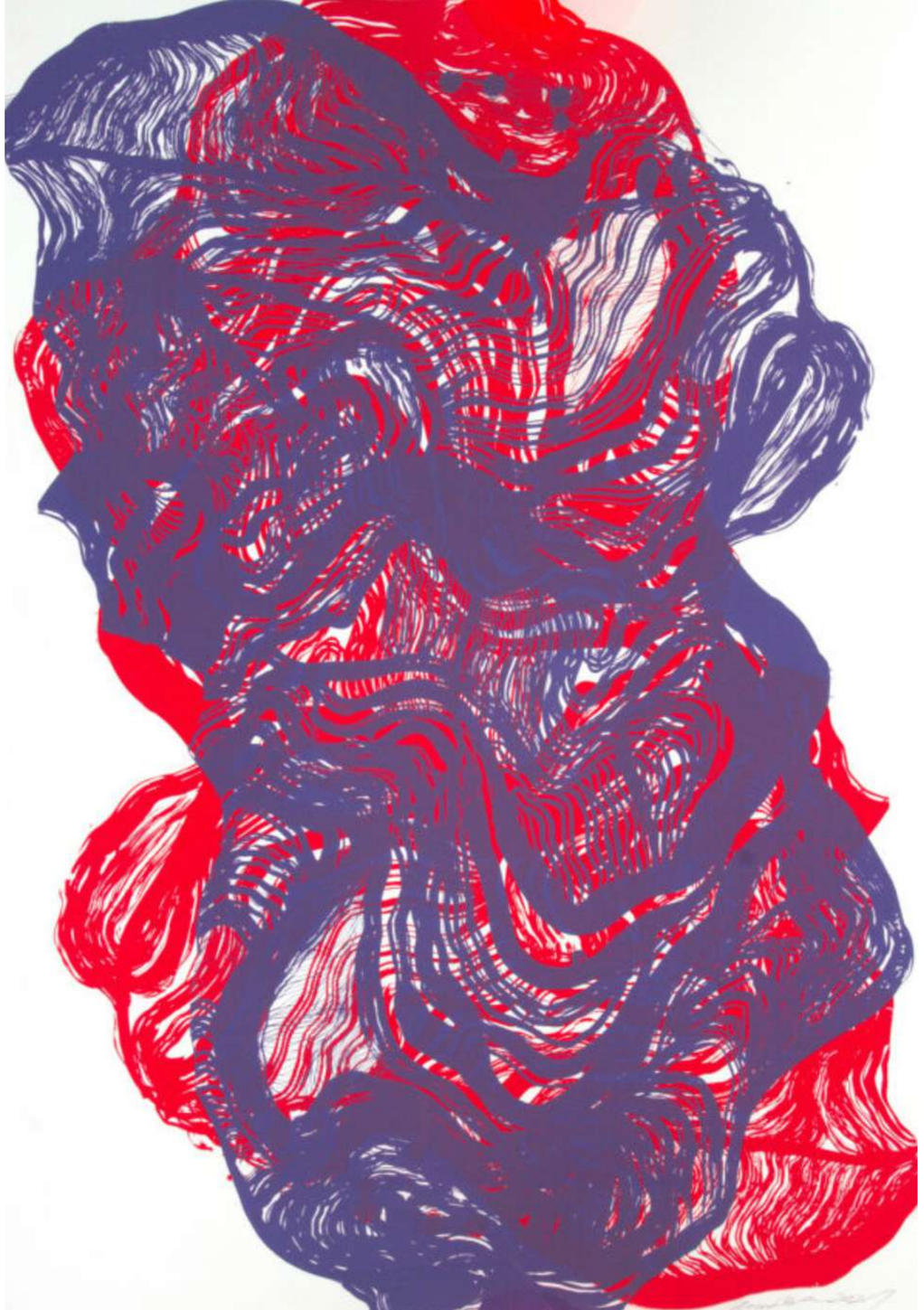
Serie of unique or unique limited editions silkscreen prints on paper and canvas.
2021

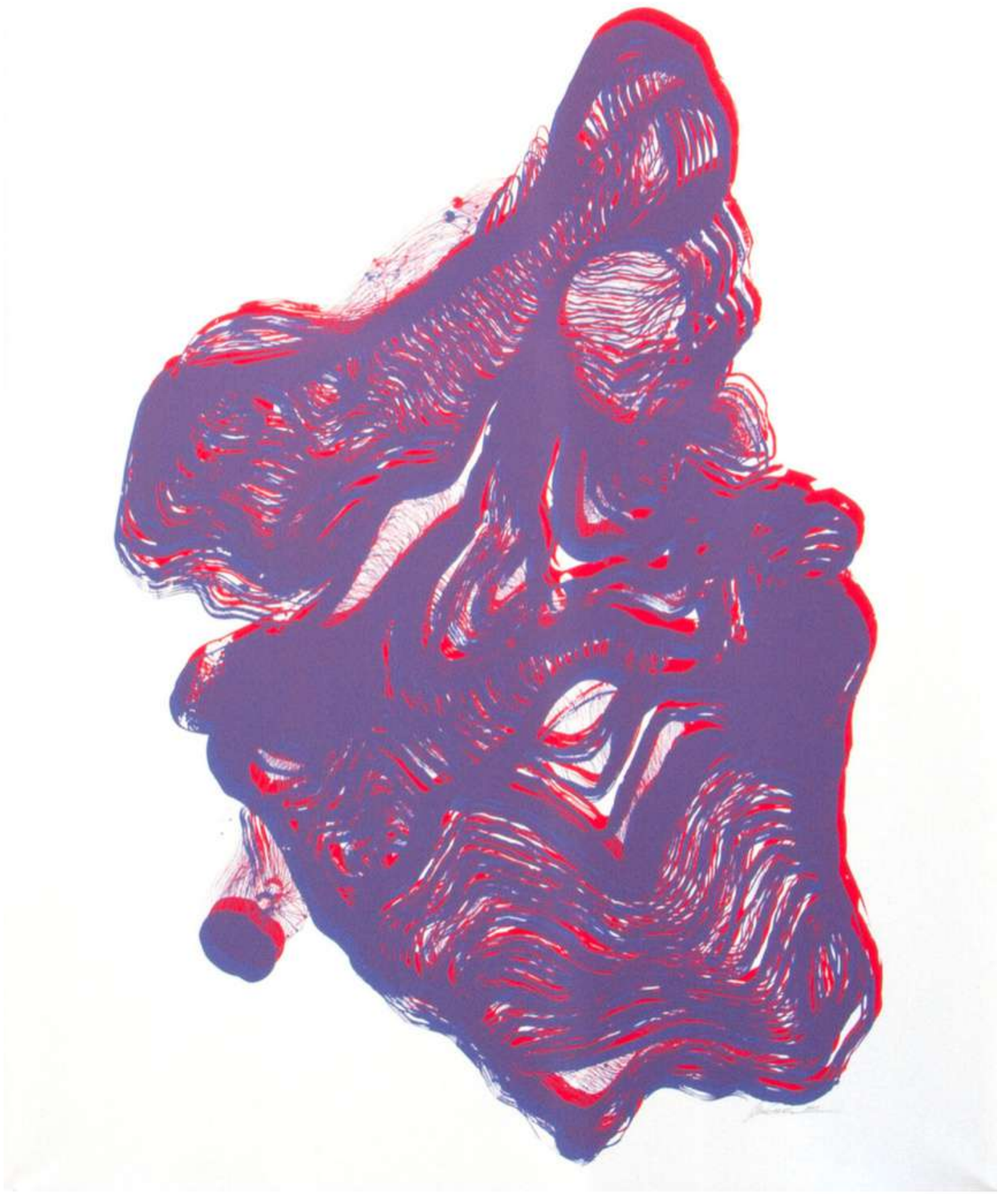


Bloom. Glow - silkscreen print on canvas (1/1) - 130 x 110 cm
2021









Delineation 2
Screenprint on canvas
1/1
150 x 140 cm
2020

Delineation 3
Silkscreen on canvas
1/1
165 x120cm
2020

SKINSHAPE

Cycle "Skinshape"
"Falling" - acrylic on canvas
150 x 120 cm
2020

Delineation

Delineation
Acrylic ink on PVC foil
150 x 120 cm
2020

Swimming Mission

Master Degree Solo Exhibition
KÜNSTLERHAUS Vienna
The Society of Austrian Artists
2019

Dateo - oil on canvas -100x100 -2018

SWIMMING MISSION
The Book

Edition of 13 handbound
books with unique covers
Silkscreen Print, Digital Print

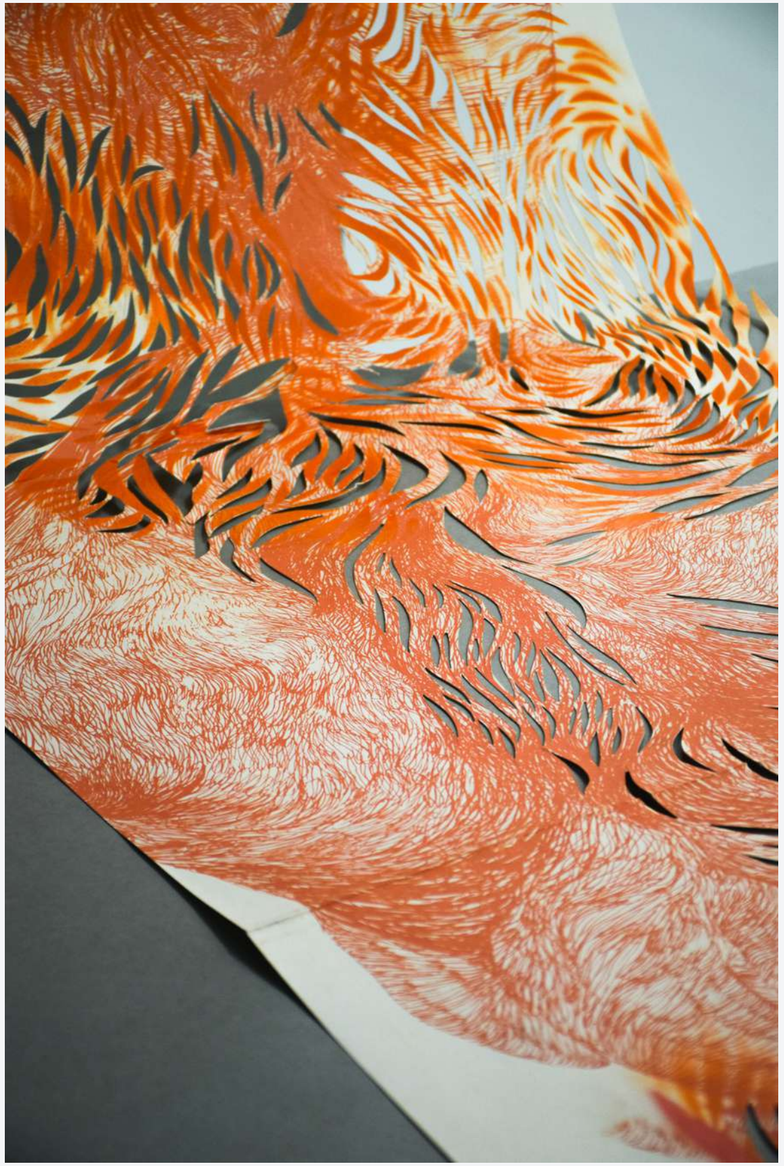
2019

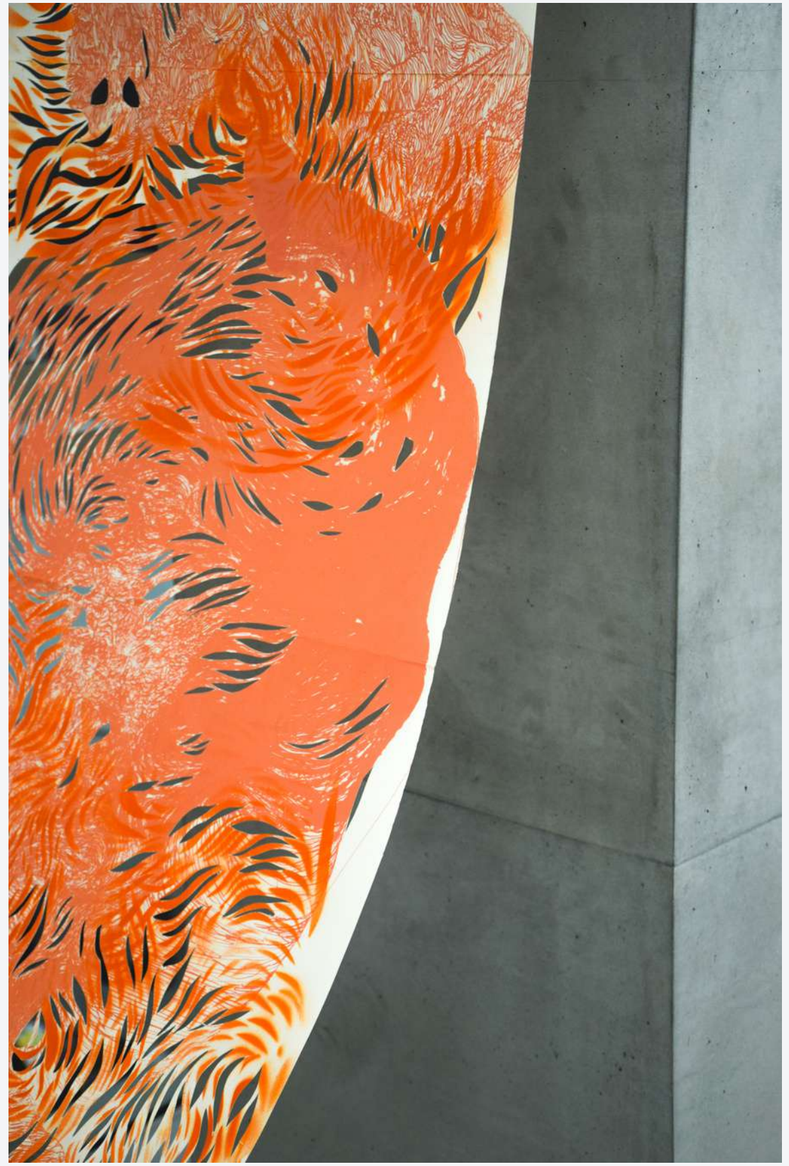
"But you can never have a strong relationship with the sea if you cannot swim. No one is born being able to swim. Therefore, it is the first lesson. Get in the water and walk around, put your face into the water and blow bubbles, then turn back up and breathe normally. Breathe in, breathe out. Learn to float. Begin. Suddenly you notice you swam a few meters. And a few more... I can clearly remember that feeling when I was a child, having my own “swimming mission”, my target and the satisfaction after I reached it.

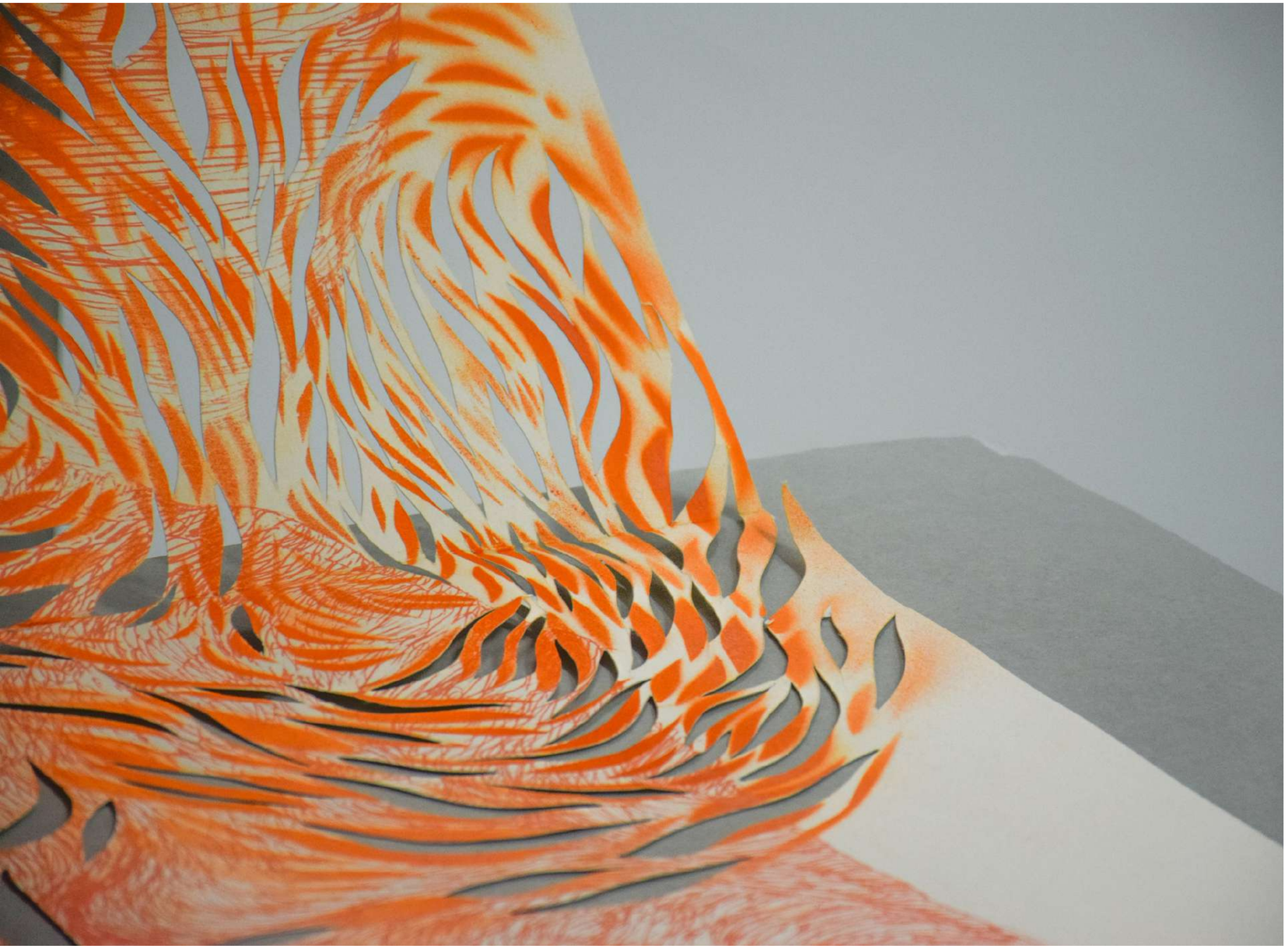
Basic lessons:
– Having a certain direction and following it, and even if you lost it or you are having problems reaching it, you are supposed to be flexible enough to reach new options or opportunities.
–There is not always a life vest that you can rely on to continue swimming....and please never forget about the stream.
– The choice is yours: swimming with or against the tide."

"Swimming mission" Zhanina Marinova

a material fiction, an object of my imagination...







unique handbound leporello book

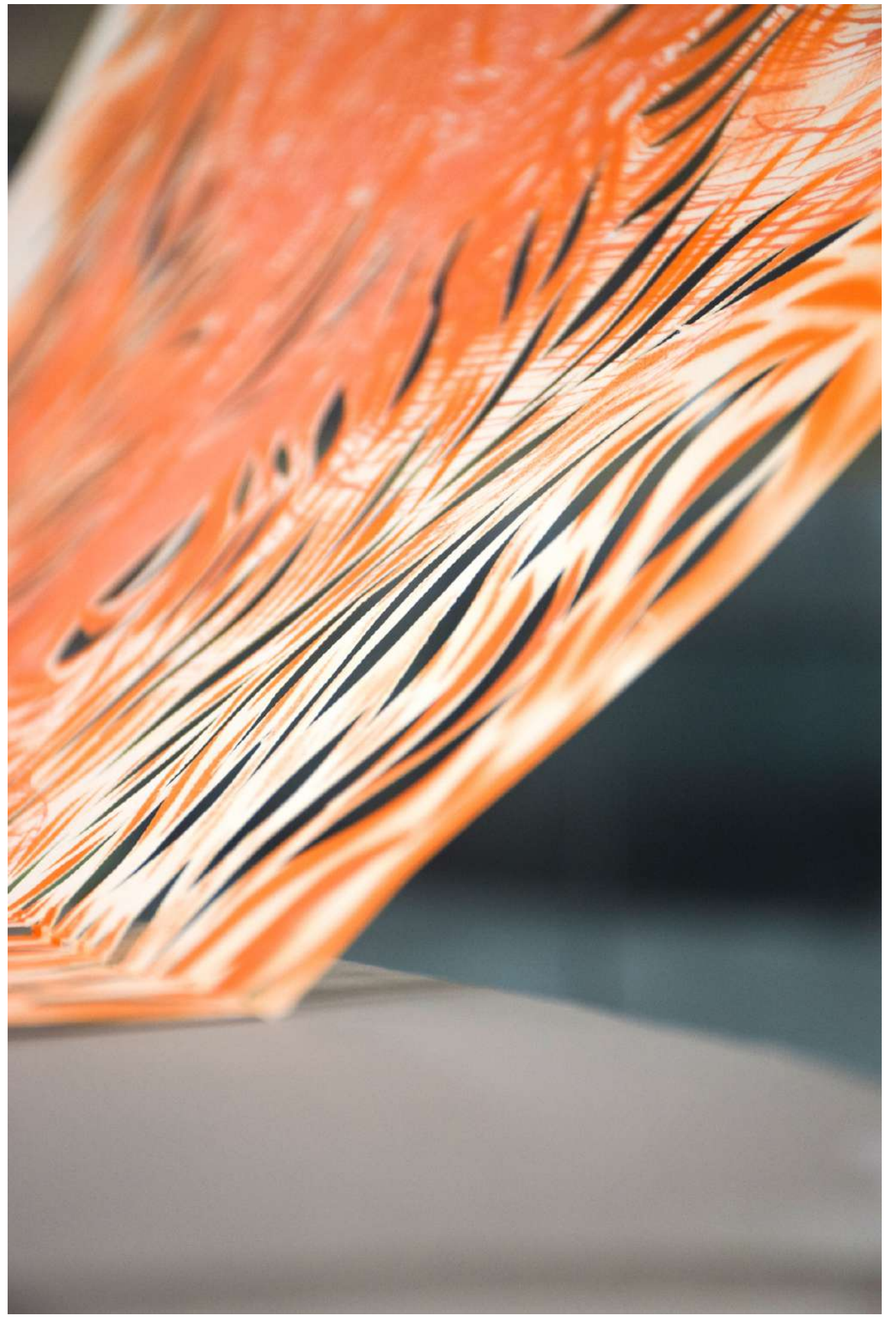
carved wood covers, silkscreen print on paper, spray, papercut
covers: 40x60
lenght: ca.250cm
2016

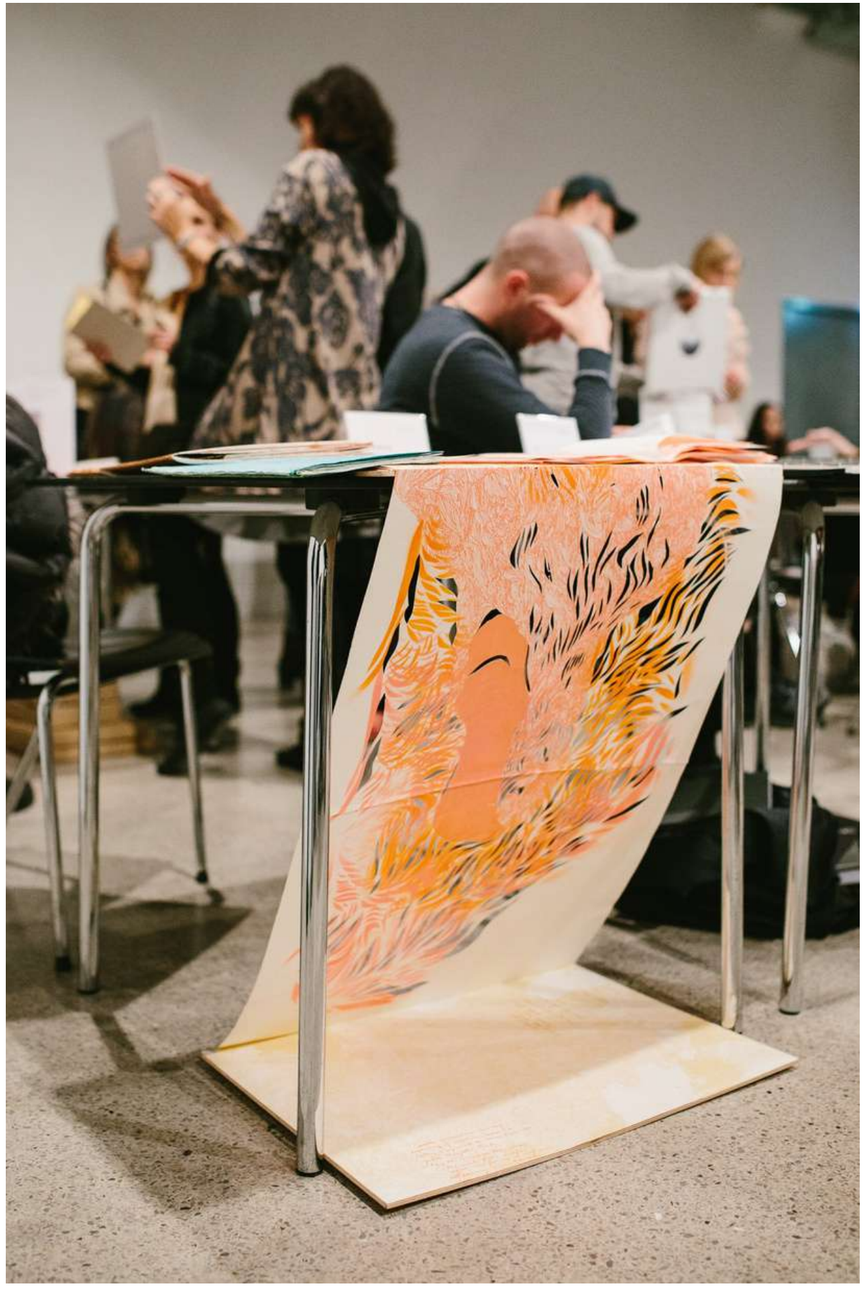
Presented at:
Präsentation von Künstler_innen-büchern/MUMOK AT

mumok art book day - Muesum of modern art Vienna

Vienna Art Book Fair 2019

Owned by The Library of the University of Applied Arts Vienna

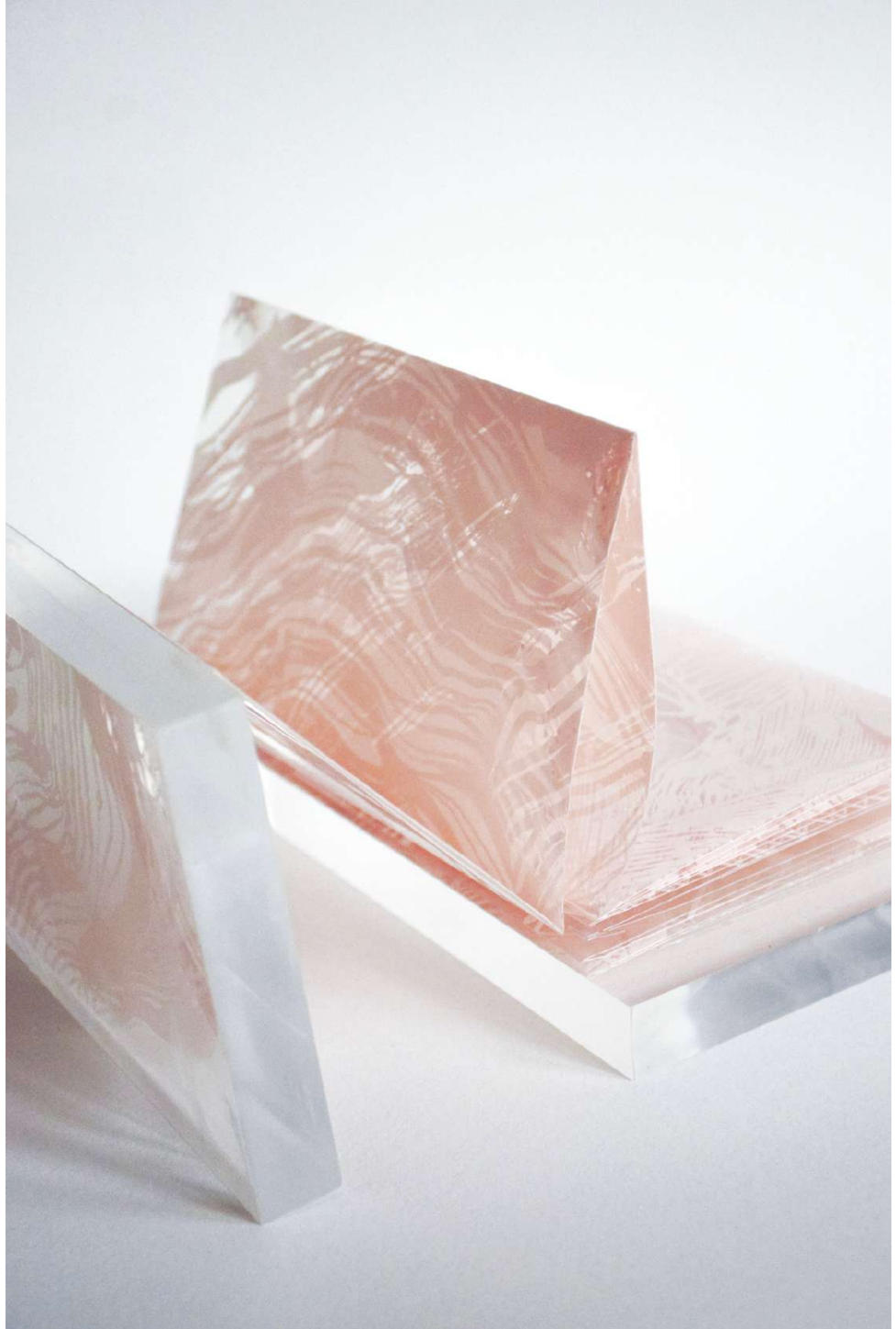


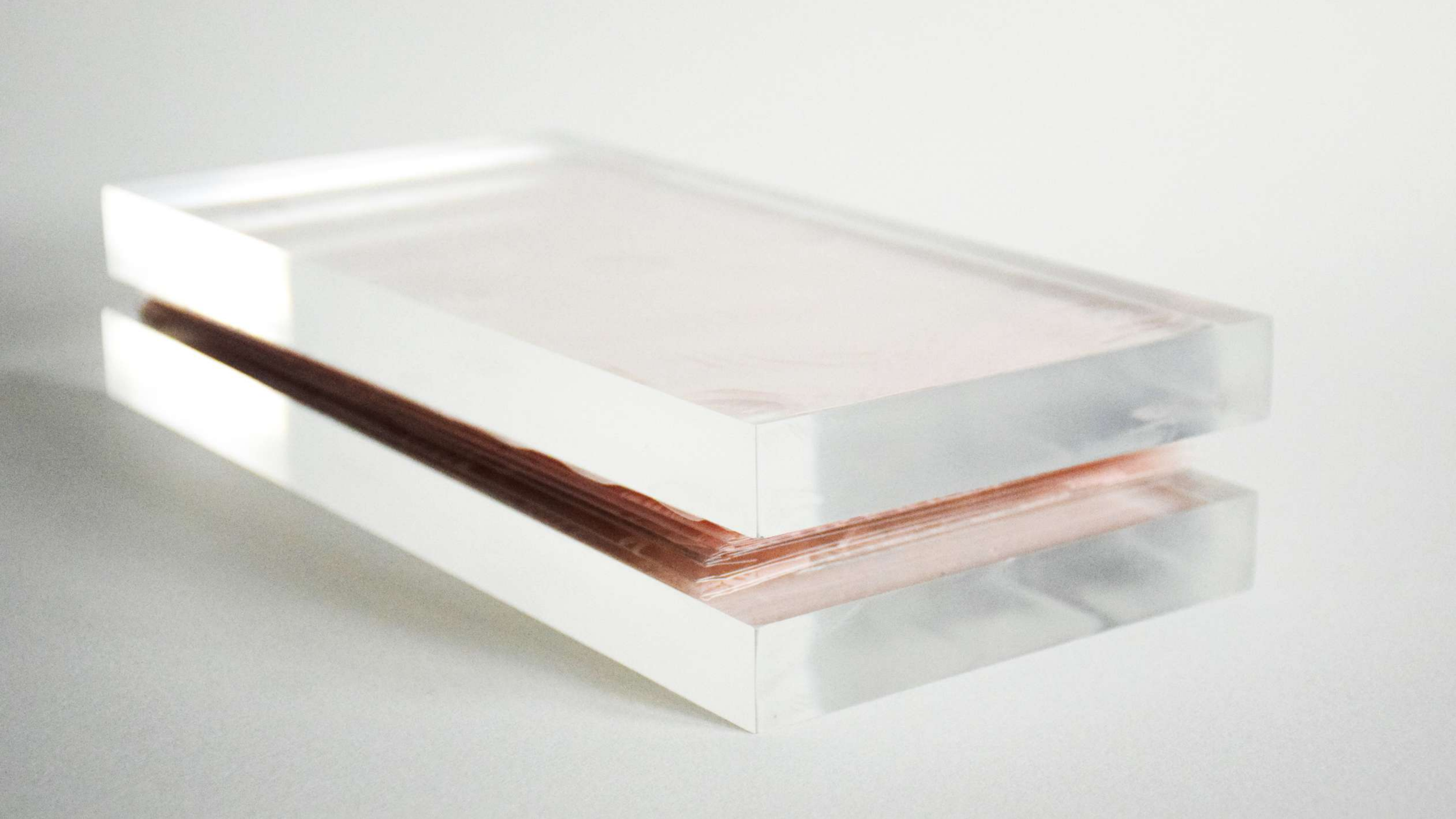


Don't judge a book by its cover

UNIQUE LEPORELLO BOOKS

Silkscreen print on transparent folio, plexiglass
Covers: 25x12cm
Pages: 18 (183 x 22,3)
Owned by The Library of the University of Applied Arts Vienna
2019





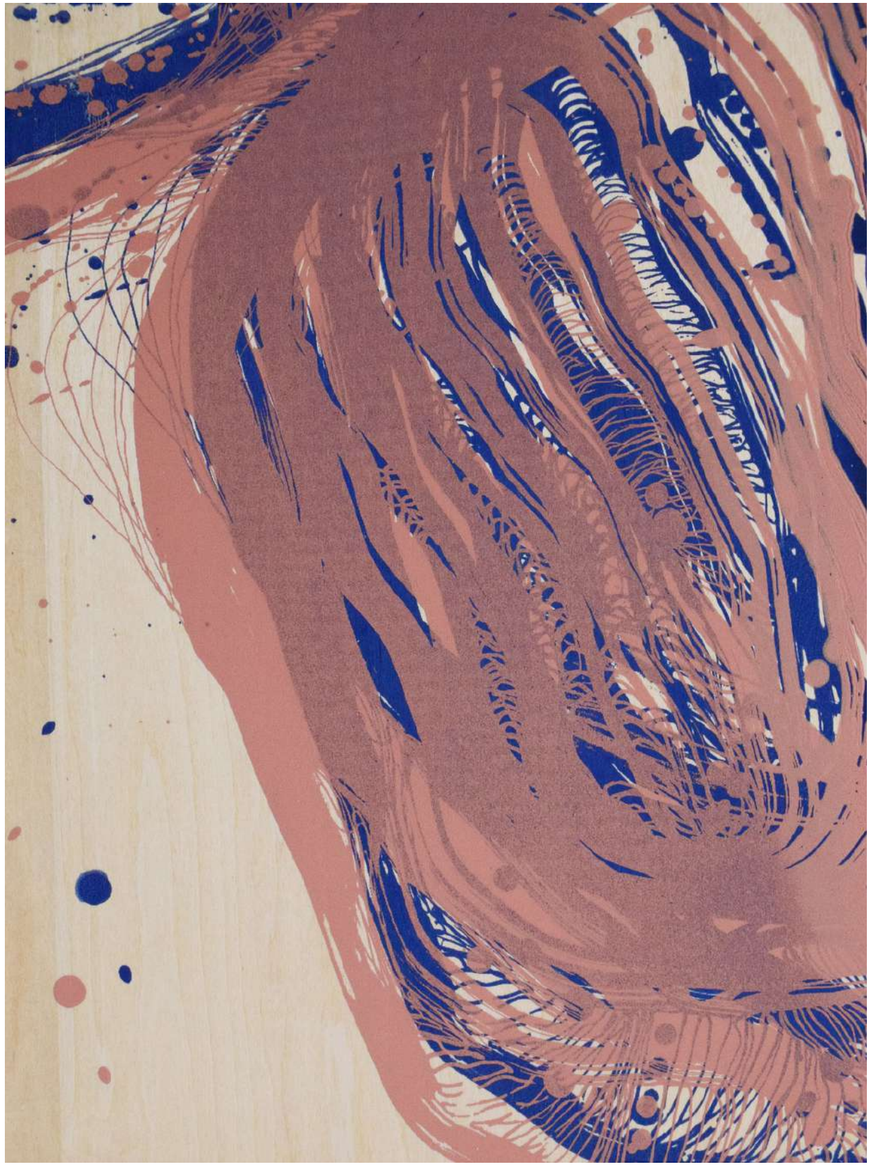
FATA MORGANA

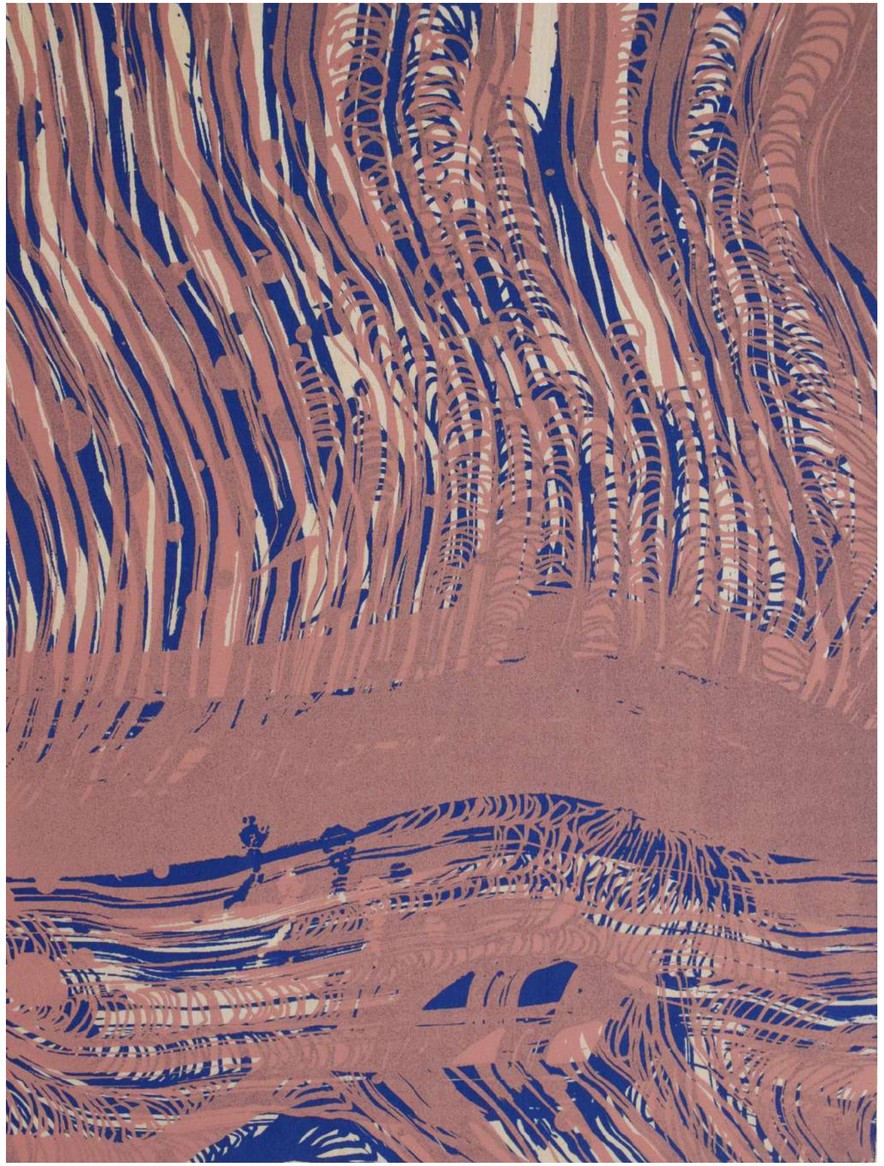
Left: Unrecognizable Mirage
silkscreen on canvas (unique)
240 x 165 cm
2019

Right:...almost-memories
silkscreen on canvas (unique)
220 x 165 cm
2019
Produzentengalerie Vienna

Cycle "FATA MORGANA"
Left: Fata Morgana I
Silkscreen on plywood (unique)
22,5 x 30 cm
2019

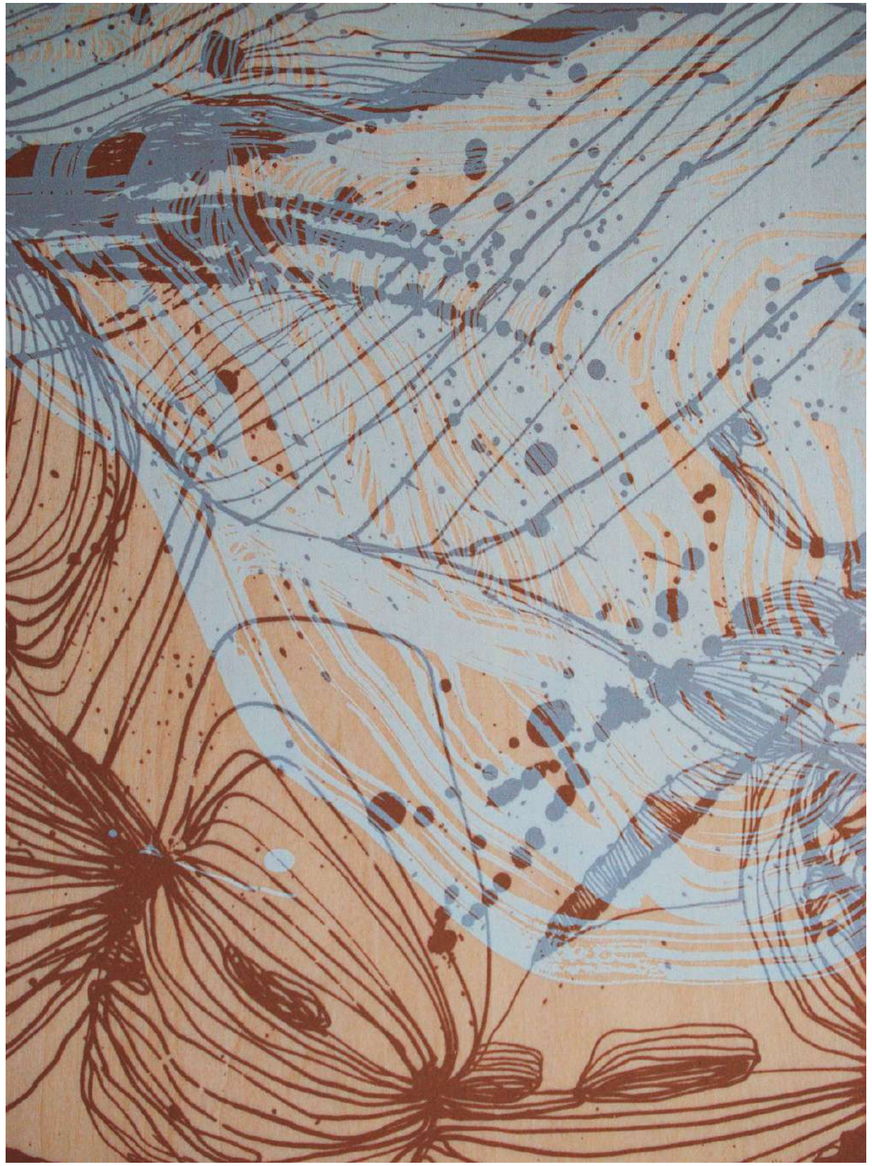
Right: Fata Morgana II
Silkscreen on plywood (unique)
22,5 x 30 cm
2019

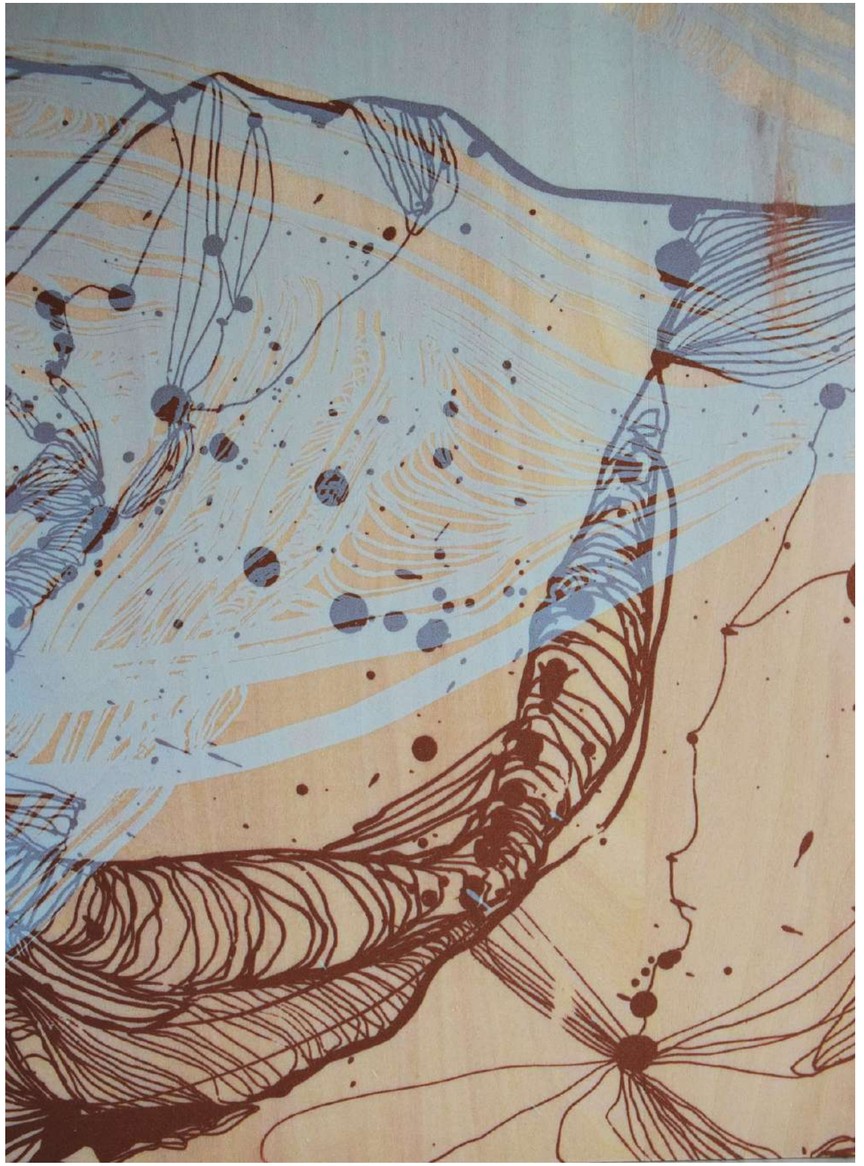




Cycle "FATA MORGANA"
Left: Fata Morgana III
Silkscreen on plywood (unique)
22,5 x 30 cm
2019

Right: Fata Morgana IV
Silkscreen on plywood (unique)
22,5 x 30 cm
2019





Cycle "FATA MORGANA"
Left: Fata Morgana VII
Silkscreen on plywood (unique)
22,5 x 30 cm
2019

Right: Fata Morgana VIII
Silkscreen on plywood (unique)
22,5 x 30 cm
2019

repeat.
unique.
attitude.

"re(b)peat"
Silkscreen on transparent folio
250 x 130
2016

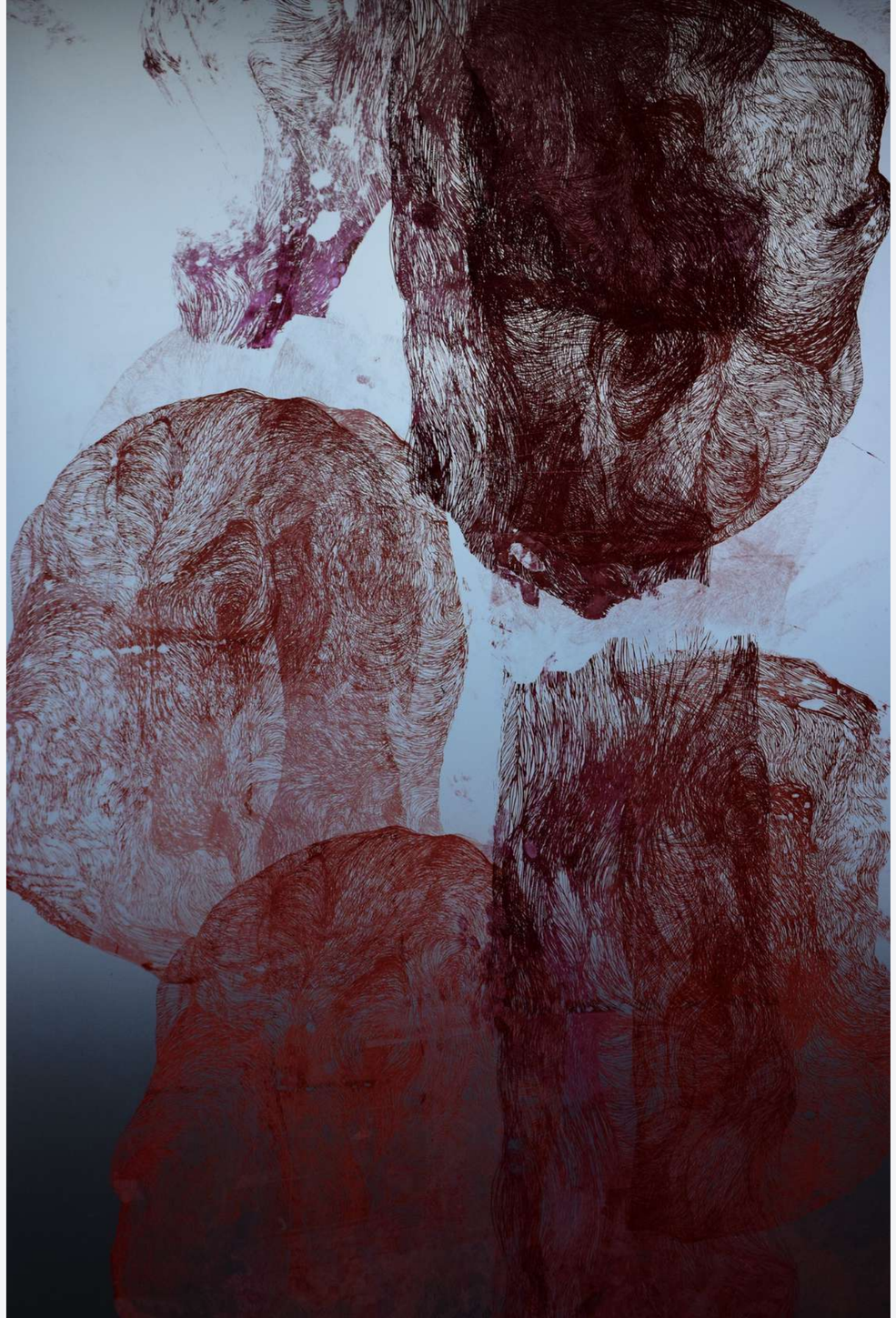
"re(b)peat 2"
Silkscreen on transparent folio
200 x 130
2016

solo exhibition "Die Schöne" Vienna

repeat. unique. attitude.

’attitude’ --------
 a mutual relationship between different objects, occurrences, quantities;
mutual communication;
behaviour – or just a trend, an approach.

attitude - as a point of view, not only as a interaction with someone else, but also as an association with yourself.



ABOUT THE ARTIST

Born in 1994 in Varna, Bulgaria, Zhanina Marinova studied Graphics and Printmaking at the University of Applied Arts in Vienna Austria where she currently lives and works as a Visual artist and Printmaker.

By rendering imagination as a sort of materialized fiction, which for her is strongly connected with the idea of the relation between presence and absence, Marinova invents her own reality and explores the deep constellations of perception, thoughts, feelings and memories. Working primarily in the field of screen printing, drawing, installation and book arts, Marinova uses such diverse materials as fabrics, paper, transparent foils and wood as canvases for her screen prints. With such an array of surfaces, the only constant is the large scale.

ARTIST STATEMENT

There is not a formula. The beginning is always a blend between freedom and chaos plus rules and order. Line after line, the chaos is taking a shape and the order is beginning to look abstract. I repeat the process again and again, but it is never the same. Each art work makes me feel like I am exploring my own mind. Each time it feels like I am diving in my own imagination and I don't know how long I will spend underwater. It happens to me often to have these memories-like of certain things, places or images that I never experienced before, but paradoxically define enough to be able to start a piece... It seems like I am wrapping the space around me with my thoughts, trying explore unknown corners of my imagination.

biography

Zhanina Marinova

1994 Born in Varna , Bulgaria
Lives and works in Vienna, Austria

Represented by Galerie Rudolf Leeb (Vienna AT)
Collaborating with Kunst ab Hinterhof (Vienna AT)
Member of Künstlerhaus Vienna, Austria since 2018

2022 Visual Arts Mentor at Amorpha Academy, Varna, Bulgaria

2019 Diploma with distinction, University of applied Arts, Vienna

2013-2019 Fine Arts: Graphics and Printmaking, class Prof. Jan Svenungsson, University of applied Arts, Vienna, Austria

2013 Diploma - Departament of Fine Arts, Graphic and Printmaking National School of Arts "Dobri Hristov"

2011 Lifelong learning program 'Leonardo da Vinci' - Barcellona Pozzo di Gotto, Sicily, Italy

2008-2013 Fine Arts; Graphic & Printmaking - National School of Arts "Dobri Hristov" Varna , Bulgaria

exhibitions & projects

Upcoming:

2023 Parallel Editions - Gallery Rudolf Leeb, Vienna AT
2023 Solo Show - BUNA Festival , Varna BG

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2023 - DEMEDARTS -Group exhibition - Kuenstlerhaus Wien, Vienna AT

2022 - Sofia Art Week 5 - Aether Art Space, Sofia BG
2022 = Fluid thoughts, fading traces - Solo exhibition - RED Carpet Showroom Schottentor U2 Vienna
2022 - PARALLEL Editions - KAH Vienna
2022 - Intangible spaces -duo exhibition with Ana Loureiro - KAH Kitchen (Die Schoene) Vienna
2022 - Precarious circumstances - Question me and answer art collectiv 2021 - SOHO Studios Vienna

2021 - OPAK - group exhibition - KAH x Leerstand Gallery, Vienna
2021 - time4artist Open Studio curatied by Migrart
2021 - Closer - Closure - Duo Exhibition with Kristina Cyan part of QM&A 2021 - Improper Walls, Vienna
2021 - PARALLEL Editions / represented by Galerie Rudilf Leeb and Kunst ab Hinterhof
2021 - ART START 21 - Leap into the void - Group show at Gallery Credo Bonum, Sofia BG

2020- Nach wie vor - group show curated by Kunst ab Hinterhof, Orpheum. Graz AT
2020 - SOLO - SOFT BOUND - Galerie Rudolf Leeb
2020 - Blood, sweat and soy sauce / live screen printing performance , Die Schöne x Kunst ab Hinterhof
2020 - SIAF Salzburg International Artfair / Kunst ab Hinterhof Booth
2020 -180 ° / Live painting group show. Die Schöne, Vienna AT
2020 - EDITIONALE Vienna - Art book fair - University for applied arts Vienna

2019 - Vienna Art Book Fair #1 = University for applied arts Vienna
2019 - Parallel Vienna - Represented by Kunst ab Hinterhof2019 - FEMALE - lives and works in Vienna - Galerie Rudolf Leeb
2019 - Pannel Discussion with Maria Christine Holter - "Imagination and Reality" - FATA MORGANA

2019 - FATA MORGANA - Solo Exhibition - Produzentemgalerie Vienna
2019 - ROOTS - Group exhibition - Produzentengalerie Vienna
2019 - Swimming Mission - Diploma exhibition - Künstlerhaus Vienna (Society of the Austrian Artists)

exhibitions & projects

2018 - MUMOK Art Book Day - Art book fair at mumok - Museum Moderner Kunst Stiftung Ludwig Wien
2018 - Essence 18 - Vienna AT 2018 - Charity Auction Salvatorianer x Dorotheum
2018 - LATARKA Gallery - "Boundaries" - Group Exhibition - Budapest, Hungary
2018 – 'Fastentuch' (5m x 11m) with Thema 'Human Trafficing' Zhanina Marinova, St. Michael Church x die angewandte Vienna,AT

2018 - Ball of the Sciences 2018 – (Group Project together with Antonio Neto and Eva Jurkova for curtain – 5m x 30m) Vienna City Hall, AT
2018 - 'mumok Bibliothek: Zhanina Marinova' - Präsentation von Künstler_innen-büchern - Museum of Modern art Ludwig foundation (MUMOK) Vienna

2017- "Melange Remix" - Gallery Hochdruck - Vienna, AT
2017- TRACTATUS LOCUS - Group Exhibition - Wittgenstein Haus - Curator: Kristina Schrei - Vienna, AT
2017- 19th International Print Biennial Varna Bulgaria
2017-'' The Essence '17 '' Vienna, Austria
2017 - ''Raum macht Musik'' ORF (Austrian Broadcasting Corporation) - Radio Kulturhaus - Visual Artist, Vienna, AT
2017- ''Wie n verwoben'' - Group wall painting connected with the exhibition ''Wien von Oben'' - Vienna Museum
2017 - SOLO Exhibition - '' to mess with you(r) ordinary mind'' KUSHTA Creative Hub - Sofia, Bulgaria
2017 - Graphics Open 2 - Budapest, Hungary2016 -'Kunst & Käse' - Gallery ''Die Schöne'' Vienna,Austria

2016 - Artists as Independent Publishers - Group Exhibition Vienna, Austria
2016 Solo Exhibition ''Repeat<>Unique<>Attitude''Gallery ''Die Schöne'' Vienna, Austriacurated by Florian Appelt
2016 - ''The Essence '16'' Vienna, AT2016 - ''Moment'' - Group exhibition - EDUCULT - Museums Quartier Vienna, Austria
2015 - 18th International Print Biennial Varna, Bulgaria

P u b l i c a t i o n s:
2020 VIJ Magazine Bulgaria - Interview
2020 Les Nouveaux Riches Magazine - Interview
2018 'Charity Auction Catalogue - DOROTHEUM x St. Michael
2017 TRACTATUS LOCUS - Catalogue
2017 Melange Book - Edition with originals lino-prints
2017 Catalogue - 19th Internaional Print Biennial Varna
2017 EDUCULT im Gespräch & Wimmer's Weekly (Interview)
2016 pseudoscienza Art Magazine - Surprise Edition
2015 Catalogue - 18th International Print Biennial Varna
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